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"NIGGER WILL BE NIGGER."

WRITTEN FOR THE NEW YORK CLIPPER.
BY BLACK WAX.

SUGGESTED on seeing a dandy "Moke," get his wool up on being put out of the ladies' cabin, on one of the ferry boats.

"There is no use of talkin' a nigger will be nigger," From the baboon-faced, old woolly head, Down to the little "jigger." Still, there is quite a difference, With some we see each day, For some with fancy kids and canes Perambulate Broadway.

Some, too, wear patent leather boots, And the latest style of coats, And they mix in with the white trash In the cars and ferry boats; Yet there are some who fancy them, And the "wimmen" me surprise, To hear them praise their big thick lips, And their (like lobster's) eyes.

Barum had a "What Is It?" Like a monkey, (only bigger), But, after all, 'twas nothing but A woolly-headed nigger; 'Twas discovered in a far-off land, Where down goes the big sun, By a man of Jany City— "Whose sands of life were almost run."

Niggers may do where they belong, Which is way down in Hay-ti— Where they all have to carry their grub, And, like pigs, root or die; You may white-wash or skin them, Any way to suit your will, But you'll find that after all you've done, They will be niggers still.

BROOKLYN, May, 1861.

THE FAST YOUNG MAN.

HIS MYSTERIOUS ADVENTURES

WITH

A DASHING MARCHIONESS.

A THRILLING STORY OF

FAST AND FANCY LIFE.

More particularly in the Cities of New York and Brooklyn, giving a Vivid Portraiture of Secret Intrigues in High Life, and of Midnight Orgies in Water street, and Kindred Localities.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XIV.

Harrington visits Howard's Hall—The Result—Rescues a Stranger—Carl Hosmer—An Adventure.

HARRINGTON, after the trial of Morgan and Burke, turned his attention to the revelations made to him by Ike and his sister, and resolved, for this purpose, to visit Howard's establishment, and if possible acquire some information. It was not difficult for a young man in his position to gain an entrée there, and one evening he found himself an honored guest in Allen Howard's house. He knew he was safe from being fleeced for a while, and so he played a little, though cautiously, and was permitted to win a few small sums, so as to induce him to increase his stakes; but he was too wary for this, and contented himself by doing little more than acting as a novice, who seemed unwilling to be drawn into high game. All the time, however, he was busily engaged in a close observation of Howard—once or twice their eyes met—the gambler's at once sank before his steady gaze, and he displayed an uneasiness which could only be accounted for by an undefined apprehension under which he labored. An adjournment to supper took place at the usual hour, and George, as the stranger, was placed on Howard's right hand, where they entered into conversation on various matters. Harrington at last gradually led the subject towards the recent trial, and then remarked with assumed carelessness, that he had little doubt about Norton, the Southern merchant, having fallen into some such scoundrel's hands as Burke and Morgan, and that he had been murdered for the sake of his money. The effect upon Howard was instantaneous—his blood forked his cheeks, and the glass he was raising to his lips trembled in his hands as if he had the ague. Stammering forth some excuse about indisposition, he quickly left the room, and was visible during the remainder of the entertainment. Confirmed in his belief that Ike and his sister's suspicions were founded on strong grounds, he shortly after quitted the house on his way home. He was proceeding up Broadway, when he saw ahead of him, a little way, a man endeavoring to defend himself against a couple of rascals who were trying to beat him down; George sprang forward, and with a blow felled one of them to the ground; the other, seeing his companion felled, took to his heels, and Harrington turning to inquire if the person he had rescued was hurt, the first one recovered and followed his example. The young man, in English which betrayed a German accent, thanked Harrington for his timely aid, and as they were going the same way they walked along together, and stepped into a saloon for a few seconds to get some refreshment. The youth introduced himself to Harrington as Carl Hosmer, and stated he was a farmer from the West, who had come to New York to meet his father and two sisters, who had left Europe to join him; his father had died on the voyage, and his sisters, after undergoing frightful abuse, had disappeared, and he was now engaged in trying to find them out. Here Harrington, who had hitherto stood as a reserved spectator of this strange meeting of these unfortunate ones, stepped forward and offered his services. Matters were explained to him, and he at once remembered that an old nurse of his resided not far off, who might be induced to take care of the girls for a few days. To this place they went immediately; the story was related to the old lady, and with eyes brimming of tears, and hands trembling with emotion, she welcomed the lost ones to her hearth for her George's sake; and after supplying them with a refreshing meal, allotted to them a small chamber, where, for the first time in many weeks, they spent a night of innocence, and dreamed of brighter days and happier times. The relation of the two sisters' history convinced George Harrington that Bill Hogan had a hand in the affair; he knew Hogan's character, and that nothing would deter him from the acquirement of money, no matter how revolting the method or deadly the means. It was but a little deed for the companion and friend of such men as Burke and Morgan, and Harrington easily divined the ground, and made tools of the young men, who, for their assistance, had been permitted to act as they chose towards the girls. These reflections, passing quickly through Harrington's mind, were at once communicated to Carl Hosmer, who, though convinced of their correctness, was at a loss how to proceed in the matter. Harrington advised him in the meantime to delay for a day or two, taking any steps, as they had a cunning and dangerous man to deal with, and it would be necessary to

proceed with the utmost caution. Any information to the police would reach him immediately, and probably lead to the frustration of any plans laid for his detection.

"And how am I to thank you again for your kindness, and still more for the recovery of my sisters; for indeed if you had not come to my assistance I might probably never have seen them?"

"I want no thanks; I but did a duty which I would gladly perform again whenever the weak require help against an oppressor. I am rejoiced that you have met your sisters; a few days' quiet will do much to restore them to peace of mind and health."

"That is true, but if I tell you, what misery they might have been saved. This city is full of wickedness. These young fellows who attacked me I had observed dodging me about for a considerable time to-night, ever since I left Hogan's this afternoon, where I call every day to ascertain if there is any word about Catrina and Fred. I have been there several times now, and I cannot help thinking they must know me well, and, it may be, have an interest in getting me out of the road."

"That is by no means improbable; if Hogan discovered that you were determined to leave no stone unturned to find out your sisters, he wouldn't scruple to get quit of your importunities by fair means or foul; and it's most likely he'll use the latter, as being more in his line, and surer than any other."

"Well, Mr. Harrington, I am staying at the Metropolitan, and shall be glad to see you any time you choose to call."

"Ah, that won't do; it is too public a place for our meetings; come along to breakfast, and we can have a quiet chat over our plans. I say, your plans, for I too have a reckoning to pay off with this villain and his accomplices, and must share in bringing them to punishment."

"So be it, then; at eight o'clock I shall be with you."

And with a hearty shake of the hands, the newly made friends parted.

CHAPTER XV.

The Broker's Dinner—Walter Oliphant, the Old Rip—Love at Seven—A Sweet Armful—Consequences.

The Broker's Board (not the one in Wall street, but James Littleton's dining table) was surrounded again by a number of his wealthy acquaintances—they could hardly be called friends who, whenever opportunity afforded, would prey upon him to any amount—and a keen discussion was raised upon the pay of various stocks in the market, the causes of rise and fall, and the list of bankrupts for the day. Of course, this all took place after Emma Littleton had retired from the room, and the guests were left to the drinking of their wine, and other weighty matters.

There was a cloud upon the brow of James Littleton, that very day he had lost large sums of money, and the prospects of the market were such that there was a strong probability that he would have to lose still more. His taciturnity communicated itself to his guests, with one exception, and that was an old white-haired gent of about seventy, named Walter Oliphant. He had retired from business some years ago, and lived a bachelor on a magnificent fortune; he occasionally, however, dabbled in stocks, and, as a friend, was always welcomed to the broker's table. On the present occasion he was in unusual spirits; he drank wine with a zest which was anything but feigned, and in such quantities as made his eyes sparkle, and his voice sound thick as with rapid articulation through his false teeth. He perpetrated stale jokes, at which himself seemed to laugh; and as he chuckled over something more than ordinarily spicy, the blood would rush to his face, and a fit of coughing would ensue which for a few moments threatened to choke the old sinner.

The gloom which hung over the spirits of the entertainer so settled itself upon the guests, that at a comparatively early hour they began to drop one by one, and at last only two remained of the house, another gentleman, and Oliphant. The two former managed to go out and visit a fashionable gambling house which they were in the habit of frequenting, and the latter intimated his intention of taking a cup of coffee in the drawing-room before leaving—and each left the table to follow the bent of his inclination. Oliphant knew that the next step he would need to take was the presence of Miss Littleton; accordingly, he rose, and, as he had already been given, he found, on entering the room, Emma ready to take her part as hostess. She received him with evident coolness, and did not conceal her annoyance at being compelled to receive and entertain one, alone, for whom she not only had a thorough contempt, but whose offer of his withered hand she had rejected; and now, as he approached her with a tittering grin and tottering steps, she shrank from him with loathing. His character as a libertine was notorious, and though she herself was a splendid embodiment of sensuality, she could not for a moment bring her mind to associate love or pleasure with the ill-favored purpy nose at which she had just sneered.

"Ah, Emma, my pet, I am delighted, very much delighted, indeed, to have the pleasure of an interview with you in a quiet, comfortable way; for though I cannot forget that on a former occasion you did me the honor to decline an alliance with your humble servant, yet I would fain hope that time may have more fully altered your resolution, and that now you may deem me a more eligible match than you did then."

"Mr. Oliphant, I would at once have you to understand that my resolution is unalterable; indeed, I thought that the reasons I assigned on the former occasion you allude to, would have saved me from further annoyance on this subject. I am now inclined to allude to any such matter, and if I do so, it is only to assure you that I am now still less inclined to entertain any such proposition than ever I was."

"Hoity, toity, Miss Emma, but you must not get into such tantrums; indeed, indeed, you must listen to me. I am sure, Mr. Oliphant, is rather an ungrateful word for a gentleman to use towards any lady for whom he professes an esteem; but it is a word which I am not accustomed to listen to. I have, I think, heard quite enough of it for one evening, and therefore have the honor of wishing you a very good evening."

As she said this, she rose from her seat, and was about to retire; but she felt and catching her by the wrist as she was leaving the room, exclaimed: "Miss Littleton, Emma, you must hear me; ay, you must. I have something to tell which you had better hear, or it may be the worse for you."

"What? and this to me? Were you not an old man, I would summon the doctors to thrust you from the house; as it is, I shall inform my father of your insults, and take care to insure myself that I shall be free from them in future."

"Ha! ha! ha! Summon your domestics—tell your father—and they shall hear—oh, yes, they shall hear—and your father—and your father—"

Here the venerable brow was seized with such a fit of spluttering and coughing that he was fairly in danger of suffocating. In the meantime, Emma, though not unacquainted with his failings, watched him with alarm; but that did not arise so much from his condition as from an undefined presentiment that his words and manner contained more than the mere ravings of a disappointed suitor, for her eye contained a malignant glance which showed that he dared her to carry out her intentions; still, she did not think that he knew anything which could affect her; her next thoughts were of her parent.

"My father, and what of him? Surely it is not by his consent that you persecute me thus?"

"No, no, he don't trouble his head about you much; he has enough to attend to as it is."

"My God, what can you mean then? Is anything wrong with him?"

"That may or may not be, just as he can stand it; I know very well that from the state of the markets to-day he must have come off with a heavy loss; but no fear, no fear, he can weather any storm."

"Then," said Emma, regaining her confidence, "I cannot understand how anything you have to say can interest me further."

"Nay, but I have not told you all. I am not yet begun to tell you anything. Sit down, sit down, at once, and I shall soon satisfy you that I am not actuated by mere idle or curious motives. Will you listen?"

Emma, who had hoped to have escaped, saw by the coolness of her visitor, that there was something of importance to be developed, and reluctantly took her seat again.

"And now, Miss Emma, that you seem inclined to be reasonable, I wish you calmly to reconsider my offer—nay, do not speak—and in so doing, I must tell you that circumstances have come to my knowledge which will make it most desirable that you should do so favorably, as otherwise the consequences might be most disastrous to you, and this for your sake I wish to avoid."

"Very considerate, indeed, Mr. Oliphant; and pray what may be the weighty reasons appended to a matrimonial alliance between us, which will shelter me from calamity?"

"Because it is only I that can induce that calamity, or, if I please, avert it; in me lies the power to sustain you or cast you down, as I please."

"And would it not be noble for you, the old friend of my father, to save me from such dire affliction without insisting on such a sacrifice?"

"Noble, noble? that is a word beyond my comprehension in such matters. Listen Emma. I have watched you for years back, as you have grown up to womanhood, and as your charms have gradually developed themselves my blood has tingled with trembling rapture at the thought of becoming their possessor. Nay, do not rise. Listen. I offered you my hand, and you refused me, but accident has revealed to me a secret of yours; that secret I now possess, and with it I must have you, or—"

ered her neck with kisses, and finally glued his lips to hers in a long kiss; but she suddenly started up, and thrusting him from her, with flashing eyes she commanded him to begone; but he had tasted some of the sweets of that dower, and was not now to be balked.

"I am not done yet, Emma; hardly yet. I must tell you more. I met you one evening leaving Madam Graham's; I was confounded—could hardly believe my eyes, but I resolved to watch. I asked her, and I saw from her manner that my suspicions were correct—then, to make assurance doubly sure, I waited night after night—I saw you again and again—and others have seen you, though they know not who you are. I have found out more than this—for I can tell even the name of him into whose arms you have thrown yourself."

"And who, Mr. Oliphant, would believe this plausible tale? Who would credit this of me, or, indeed, from your mouth too?"

"Ah, I can answer that, too. You believe it, because you know it to be true. I believe it, because I know it to be true. And the world would believe it, because I would prove it to them to be true. And now you must understand my power and my position. My hand, wealth and honor; refuse me, and be proclaimed to my face, an exhausted and at once proceeded to—"

"And have you no mercy, no other terms?"

"Mercy! Ha! ha! Mercy! No, no. No mercy; and as to terms, I am easy—if you prefer the name of mistress to that of wife, you are welcome to it. I am not particular, so long as I am master of your fate."

Emma recoiled now upon her position. She saw at once that escape was hopeless; she was in the toils of a serpent, from which she could not get free; but she judged that it would be prudent to accept a legitimate position in preference to a precarious one, and made up her mind to take him for a husband, and save herself from worse calamity; he could live but little longer, and she might soon be relieved from his embraces by death.

"Mr. Oliphant," she replied, "I have no choice; driven by necessity to shelter myself from your malignity, I must accept a position in the world which will entitle you to claim me by the name of wife—though 'twill be but in name, for love can never enter into such a union."

"Say not so, my dearest Emma," said Oliphant, seating himself beside her, and taking her hand; "say not so. I love you blindly, madly, or I would not have thus insisted on such terms; but I am rejoiced at your decision—let this kiss be the seal of our betrothal."

And, as he said the action to the word, he leaned forward and kissed her cheeks, to which she passively submitted; but emboldened by her indifference, he would have taken greater liberties, but she quickly withdrew from him.

"Nay, dearest," he said, "what matters it now? Are we not one now to all intents and purposes? What matters it, therefore, if we anticipate the marriage vows, and taste of those delights in store for us?"

"Mr. Oliphant, it is both unmanly and cowardly at such a time for you to insult me by such words, for from you they come as an insult; be satisfied with the sacrifice I have already consented to, for so help me Heaven, if another such proposition be but hinted at by you, I will dare you to do your worst, and take the chance of my fair fame against your vile words."

She said this with a firmness which gradually brought the old man to his senses, for he was afraid that she might slip through his fingers after all, and that was what he feared above anything else. Calming his transports, therefore, he said: "I am a little hasty, but I shall do myself the pleasure of waiting on your father to-morrow, and inform him of our intended union. When may I hope the happy event may be consummated?"

"With yourself and my father I shall leave all the arrangements, and provided the waste be not indecent, shall be satisfied with your arrangements."

"After a few common-place compliments, Walter Oliphant took his departure. And now Emma cast herself upon a sofa, and gave vent to the feelings which had been working within her during the whole interview; bitterly did she reproach herself for her weakness, and the folly which had originally led to the career which was now finally entangling her within its meshes, and from which she could find no avenue for escape. But suddenly she started to her feet, and an indescribable look of anguish and alarm appeared upon her countenance, as, clasping her hands across her bosom, she gazed with bewilderment round her, and then, with a wild cry, she sank for the second time this evening, exhausted by her emotions, into a swoon upon the floor."

She was lying in this condition; she immediately summoned assistance, and Emma was conveyed to her chamber and upon her bed. A physician, who had been sent for, was at once making his appearance, and at once proceeded to examine his patient. In doing so, his eye suddenly became fixed upon the appearance of some of the veins in her neck, and with a start he turned around and inquired for her maid, at the same time ordering one or two others to leave the room.

"What is your name?" he said, addressing her.

"Annette, sir."

"Well, Annette, you love your mistress very much, I suppose."

"I do so, very much, indeed, sir."

"That is good—now listen to me, your mistress is very ill, and may probably be worse, and need all your care and attention."

"That she shall have, sir."

"But listen—that is not all—you must promise me this—and you shall be well rewarded for it—that you will never reveal anything that may occur here to any one, but follow my directions implicitly."

"For the sake of my dear mistress, I promise all that."

By means of powerful restoratives, Emma was at length restored to a degree of consciousness, and her gaze was at once arrested by the inquiring eye of the medical attendant fixed upon her. She saw at once that he had discovered her shame, but her attention was soon distracted by more painful trials, and astonished indeed would the fashionable world have been if it had been known that that night Emma Littleton, the millionaire's heiress, had been very prematurely delivered of a still-born child.

On his return home, the broker was considerably alarmed at the sudden and severe indisposition of his daughter, but had to be satisfied with the assurances of the physician that she would soon be able to go about again. Of course he was too prudent a man to let out the real cause or result of the sickness; he rowed the family doctor, and indeed, had assisted to bring Emma into the world, and he determined in the meantime to keep the secret with which he had so unexpectedly become cognizant.

But James Littleton's surprises were not yet at an end, for next day at his office he received a visit from Walter Oliphant, who, without much circumlocution, proposed for Emma's hand, and was in turn equally surprised at the news of what had happened; the broker, however, was too fond of his daughter to interfere with her choice, and gladly gave his assent to a match which he knew would at least bring with it immense wealth—happiness being but a secondary consideration. To this marriage he was still the more reconciled, as his business was of such a precarious nature, and the signs of the times so ominous, that he felt it but right, if possible, to secure an independence for his daughter, not subject to the fluctuations of the market, such as his own private fortune was. Further arrangements were delayed till Emma's recovery.—To be continued.

Two SMART SWIMMERS.—The Hoosiers and Crackers of Ohio are a brave and wary race. On a raw October morning, a young man, in sleek black, appeared on the broad sloping shore at Cincinnati, and showed his way through the crowd to the water side.

A SAVAGE COMBAT. A FIGHT BETWEEN A CALIFORNIA BULL AND A GRIZZLY BEAR.

A fine young bull had descended to the bed of the creek in search of a water-hole. While pushing his way through the bushes, he was suddenly attacked by a grizzly bear. The struggle was terrific. I could see the tops of the bushes away violently to and fro, and hear the heavy crash of drift-wood as the two powerful animals writhed in this fierce embrace. A cloud of dust rose from the spot. It was not distant over a hundred yards from the tree in which I had taken refuge. Scarcely two minutes elapsed before the bull broke through the bushes. His head was covered with blood, and great flakes of flesh hung from his forehead; but instead of manifesting signs of defeat, he seemed literally to glow with defiant rage. Instinct had taught him to seek an open space. A more splendid specimen of an animal I never saw; lithe and wiry, yet wonderfully massive about the shoulders, combining the rarest qualities of strength and symmetry. For a moment he stood glaring at the bushes, his head erect, his eyes flashing, his nostrils distended, and his whole form fixed rigidly. But scarcely had time to glance at him, when a huge bear, the largest and most formidable I ever saw in their wild state, broke through the opening.

A trial of brute force that baffles description now ensued. Badly as I had been treated by the cattle, my sympathies were in favor of the bull, which seemed to me to be much the nobler animal of the two. He did not wait to meet the charge, but, lowering his head, boldly rushed upon his savage adversary. The grizzly was active and wary. No sooner had he got within reach of the bull's horns, than he seized them in his powerful jaws, keeping the head to the ground, and main strength and the weight of his body, while he bit at the nose with his teeth, and raked strips of flesh from his shoulders with his paws. The two animals must have been of nearly equal weight. On the one side there was the advantage of superior agility and two sets of weapons—the teeth and claws; but on the other, greater powers of endurance and more indefatigable struggle. The position thus assumed was maintained for some time, each animal struggling desperately to free his head, while the blood streamed from his nostrils—the bear straining every muscle to drag him to the ground. No advantage seemed to be gained on either side. The result of the battle evidently depended on the merest accident.

As if by mutual consent, each gradually ceased struggling, to regain his breath, and as much as five minutes must have elapsed while they were locked in this motionless but terrible embrace. Suddenly the bull, by one desperate effort, wrenched his head from the grasp of his adversary, and retreated a few steps. The bear stood up to receive him. I now watched with breathless interest, for it was evident that each animal had staked his life upon the issue of the conflict. The cattle upon the surrounding plains had crowded in, and stood moaning and bellowing around the combatants; but, as if withheld by terror, none seemed disposed to interfere. Rendered furious by his wounds, the bear gathered up all his strength, and charged with such impetuous force and ferocity, that the bear, despite the most terrific blows with his paws, rolled over in the dust, vainly struggling to defend himself. The lungs and thrusts of the former were perfectly furious. At length, by a sudden and well-directed motion of the head, he got one of his horns under the bear's belly, and gave it a rip that brought out a dented mass of entrails. It was apparent that the battle must soon end. Both were grievously wounded and neither could last much longer. The ground was torn up and covered with blood for some distance around, and the panting of the struggling animals became each moment heavier and quicker. Maimed and gory, they fought with the desperate certainty of death—the bear rolling over and over, vainly striving out to avoid the fatal horns of his adversary—the bull ripping, thrusting, and tearing with irresistible ferocity.

At length, as if determined to end the conflict, the bull drew back, lowered his head, and made one tremendous charge; but, blinded by the blood that trickled down his forehead, he missed his mark, and rolled headlong on the ground. In an instant the bear whirled and was upon him. Thoroughly incensed by the prospect of a speedy victory, he tore the flesh in huge masses from the ribs of his prostrate foe. The two rolled over and over in the terrible death-struggle; nothing was now to be seen save a heaving, gory mass, dimly perceptible through the dust. A few minutes more, and the bear would have terminated his bloody strife, so far as my favorite was concerned, when, to my astonishment, I saw the bear relax in his efforts, roll over from the body of his prostrate foe, and drag himself feebly a few yards from the spot. He now lay on his side, entirely through the wound in his belly, and now lay in long strings over the ground. The next minute the bull was on his legs, erect and fierce as ever. Shaking the blood from his eyes, he looked around, and seeing the reeking mass before him, lowered his head for the final and most desperate charge. In the death-struggle ensued, both animals seemed animated by supernatural strength. The grizzly struck with great force, and destructive energy that the bull, upon drawing back his head, presented a horrible and ghastly spectacle; his tongue, a mangled mass of shreds, hanging from his mouth, his eyes torn completely from their sockets, and his face stripped to the bone. On the other hand, the bear was ripped completely open and writhing in his last agonies. Here it was that indestructible courage prevailed; for, blinded and maimed as he was, the bull, after a momentary pause to regain his wind, dashed wildly at his adversary again, determined to be victorious even in death. A terrific roar escaped from the dying grizzly. With a last frantic effort, he sought to rush his foe, scrambling over and over in the dust; but his strength was gone. A few more thrusts from the savage victor, and he lay stretched upon the sand, his muscles quivering convulsively, his huge body a senseless mass. A clutching motion of the claws, a groan, a gurgle of the throat, and he was dead.

The bull now reared his body, uttered a deep, hollow sound, shook his horns triumphantly, and slowly walked off, not, however, without turning every few steps to renew the battle, if necessary. But his last battle was fought. As the blood streamed from his wounds, a death chill came over him. He stood for some time, unyielding to the last, bracing himself up, his legs apart, his head gallantly drooping; then dropped on his fore-knees and expired.

SPORT ON STATEN ISLAND.

The resuscitation of sport on Staten Island deserves to be noticed, and the revival of the ancient customs of Aquilonia may be encouraged and hailed with delight. Time was when the woody dales of Toad Hill and the Devil's Acre resounded to the music of the merry tally ho! and the beautiful plain stretching away to the south beach was the scene of many a life-struggle between Sir Reynard and the hounds. But this was long ago, and I doubt if a fox now exists in all the broad acres of Richmond county. We need never hope for such scenes again. As we advance in this age of progress, pastimes, whose adaptability constitutes their only merit, supplant the good old sports of yore. Many years ago we had quarter races in old New Dorp Lane. This was when Messrs. Livingston and other gentlemen bred and trained on this island; when old Columbia, half sister to Fashion, and who ran second to the latter on the Union, and old Cockfighter, and Jemima, and Jack-on-the-green and other good ones, who made reputation in public at the Beacon in Jersey and on Long Island, were in their glory. This, too, is a long while ago, and all that is left in the way of landmarks, to remind us of those times are the old lane itself, now cut in twain by the railroad, the old tree at the head of the lane, that used to serve for judges' stand, and the old Patten House, the glory of which long since departed. Those quick, dashing quarter races will never go from my memory. For real, genuine, exciting pleasure, I commend you to an old-fashioned Staten Island quarter race. It is both pleasant and painful to think of these good old times. Pleasant to revert to them as happy days of our life, and painful to think that we shall never look upon their like again. When the lager beer element came on the island; and the old sports began to die off, there was a tinge of fun for many years. The old Club House on the Amboy road was almost deserted, and poor old Harrison—peace to his honest soul—who kept that hostelry, had to struggle to do but to recruit the pleasures of past days, and wonder at the lethargy that had fallen upon the people. About three years ago, there was organized upon the island an association called the Richmond Club, the government of which was vested in a president, vice-president, treasurer and secretary, and five directors. They leased a house and grounds, built stables and made a track. In a short time the members of the club could be numbered by hundreds. It was rather a heterogeneous affair, and some of the members being of the counterfitted aristocratic type, they came well high being the death of the new born sporting association. The site of the club house and grounds will be recollected as the location of the Second and Third National Guard, a year or two ago. Well, the thing went on swimmingly for a while, with club-bakes, and parties, and friendly trotting matches, and so forth. But word was down twice a week during the summer seasons, and altogether a couple of years were killed handsomely and satisfactorily. But last year it was a revival, the members are reorganizing, and fixing up house and grounds. We have had two very good trots already, and the third was to have taken place on Saturday last, but from some as yet unexplained reason it did not come off. A large number of people, including a liberal sprinkling of the fair sex, were in attendance. As this is the first disappointment that has occurred here, I hope the managers will see the necessity of making it the last. Some good horses are in training here, and I have no doubt there is a brilliant season in store for us, when we shall see the Richmond Club rising like Phoenix from its ashes.

Yours,
RODOLPH.

June 9, 1862.

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SATURDAY, JUNE 14, 1862.

ANSWERS TO CORRESPONDENTS.

VATIN, Philadelphia.—Considering the circumstances, we think your criticism ungrateful, as the word "several" was only employed to avoid your own tautology in repeating the expressions "a few weeks" and "last few weeks." No wonder that our statement remains "uncontradicted." It would puzzle you or "any other man" or "several" men, to show any verbal inaccuracy (according to the indefinite data we had) or any lack of the most kindly encouragement.

A. J. H. Etna.—The last battle between Dan Thoms and Joe Nolan, on April 3, was not brought to a termination, on account of police interference. The former and the referee were apprehended, and their case is to be adjudicated upon by the Berkshire, Eng. magistrates, in July next; until which time the affair remains in abeyance.

THE DOOL.—1. The Theatre in Chambers street, once occupied by Mr. Burton, was not originally built for that gentleman. It was occupied by Mr. Palm's opera company long before Mr. Burton took possession of it. 2. We have been given to understand that the lady is of Irish descent, but we have no authentic information on the subject.

OLD SUBSCRIBER, Philadelphia.—1. In "Fistiana," a book published in England, but to be had here, you will find a treatise on the subject. Price, one dollar. We can send it to you. 2. There are no really good and complete works on that subject. 3. The book you refer to is copyrighted.

H. W. A., Philadelphia.—A wager is depending on your decision of the following questions: "Which is the best hand in a game of bluff?" Four of equal value is the best hand, and the only five certain winning hands are four kings with an ace, and four aces.

OLD ADMIRER, Yorktown.—Mr. Hamblin was taken prisoner by the rebels at the battle of Bull Run, and has been confined in Richmond since that affair. Send your letter in our care, for if he is not already released, he soon will be, and we will see that it is delivered.

G. W. L.—We are playing a partner game of Euchre. A dealer, B. and D. pass. A takes up the trump and plays it alone. D., who sits to the right of the dealer, says he will play it alone against him. Is there any rule allowing him to do so? No.

IRON CLAD.—At an exhibition in Chicago, a year or so ago, Dr. Wispard did not show to his usual advantage; and in lifting, where apparatus was required, a Chicago performer had the best of the trial.

CONSTANT READER, Rochester.—Address Union Adams, 637 Broadway, or Rankin & Co., 96 Bowery, New York. All sorts of rights may be procured of them.

JUSTITIA, Philadelphia.—As the clubs have been on a friendly trip together, it would be impolitic to renew the subject discussed in your letter.

SUBSCRIBER, Boston.—As A made the mistake, he must suffer for it; B was right in withdrawing his first play, and commencing fresh.

COLLEGE, Attica, N. Y.—We don't like the name at all; it is not good for a travelling concern. Something plain, and to the point, would suit the masses better.

J. W. ROBINSON, St. Louis.—A "full" hand beats a "flush." A "flush" consists of five cards of the same suit, while a "full" consists of three of equal value, and one single pair.

P. B. Wilmington, Del.—1. Tom Sayers did not win all his battles; he lost with Nat Langham, and made a draw with Hecan. 2. Jack Randall was never defeated.

YOUNG AMERICA, Providence, R. I.—If you must leave on the 12th, we could not have time to help you as regards that new farce.

JACK CADY, Washington.—The "cowhiding" is not "spicy" enough without the names.

C. H., Fort Delaware.—We can send you a good set for five dollars.

TABBOX, Cleveland.—They are sons of Mr. Christy by a Mrs. Harrington.

RAMBLER, Boston.—Flora Temple's 2:19 3/4 was made on the Kalamazoo track, Michigan.

B. BARTON, Chicago.—Phelan and Scerretier have not played a match together since that at Detroit.

X. X., St. Louis.—Flora Temple's best time has not been equaled this or any other season.

DANSEUSE.—We know of nothing better than good practice. Keep at that, for a short time, and you will come out all right.

ELLA H., Philadelphia.—Such matters come under our advertising rules.

HARRY, Baltimore.—We can send you a good set for five dollars.

CHAWLES, Cincinnati.—Received too late to be of service.

CL. CR.—Call at the office; we have a letter for you.

D. B., Newark, N. J.—The dealer scores game.

C. S. W., Boston.—The same to you.

OLD SPORT.—Probably next week.

CHAMPIONSHIP OF ENGLAND.—Jem Mace has at last met with a party who intimates his readiness to meet the Champion in the Prize Ring. This claimant for the belt is represented by Bob Brettle, who is silent as to the name of his protegee, merely announcing him as The Unknown. Money has been staked by him, and covered by Mace, but no definite arrangements had been entered into at last advice. Upon the heels of this Unknown aspirant for the championship, however, comes Tom King, Mace's last opponent, who asks Mace to give him another chance. It seems somewhat strange that King did not come forward ere this, when the field was open, and Mace stood without a customer; but King replies by saying that Mace understands why he did not come up. This leads us to suppose, what we have all along suspected, that King held off from challenging Mace again, at the latter's request, the two working together for a while in giving exhibitions. In obliging Mace, King considers that he should have first chance, so that customers are coming forward. Who this Unknown may be, we have no means of learning. He may be a myth, a "stall-off," to give Mace time to fulfill his circus engagement, which, if a legitimate match were on hand, he would be obliged to give up, and go into training. Sayers tried the "Unknown dodge" once, and actually had a man brought forward as that individual, but as the time passed on, the "Unknown" was driven to close quarters, and a forfeit was declared. It was then disclosed, what the ring-goers already understood, that the Unknown was a bit of gammon, to help Sayers in making time without a fight. We may learn more of Mace's Unknown in a short time. It is pretty certain, however, that a match of some sort will be on before long, but whether with the Unknown, or some party that is known, we cannot foresee. There is a good deal of sharp practice about the London Prize Ring, and its affairs are not carried on so squarely as they once were.

FAST TIME.—We have had several accounts, lately, of extraordinary time having been made by Mr. Bonner with his fast team. It is said that on the 3d inst., his "pair" made half a mile in one minute and seven seconds, drawing after them a wagon containing Mr. Bonner and three other persons. On the 6th, they are reported as having accomplished a mile in two minutes and twenty-nine seconds. These affairs were not matches that we are aware; neither do we learn that there was any regular stake pending the issue; they seem to have taken place at the conclusion of races in which professional jockies were interested. We presume the time may have been accurately kept, but there is so much flinching prevalent among turfmen, that it is very difficult to induce a belief in the many remarkable performances said to be going on, continually, on the Long Island tracks. If Mr. Bonner is really doing all the wonderful things imputed to him, it does not speak very well for the professionals, who have not been able to get as fast time out of a pair, as Mr. B. is represented to have done, and he is but an amateur driver.

Too Much Nigger.—What's the matter with the Tribune folks? Abolitionism must be setting them all crazy. Last week the Tribune almost entirely ignored the presence of the Philadelphia ball players among us, and just barely announced that a few matches had been played between them and our own players; yet we find in the same paper long reports of gambling trotting races, which have lost all public interest now-a-days. The various ball games alluded to were witnessed by 15,000 spectators, while those trotting "arrangements" scarcely drew together 500 persons. Has the Tribune given up its legitimate sporting reporters, and gone into the horse gambling business? It looks very much like it, indeed.

Our trans-Atlantic contemporary, the *Illustrated Sporting News*, published in London, may be had regularly from Wilmer & Rogers, cor. Liberty and Nassau streets.

TALK ABOUT RACING AND TROTTING.

We do not see that there are any indications of public interest in those race meetings which a few speculators are supposed to be getting up. The public are not prepared just now to give such speculations their countenance. In former years, the bare announcement that a race meeting was about to be held, was sufficient to induce an encouraging response from the public. The parties who were at the head of such things in those days were men of reputation, whose word was as good as their bond, and who never promised without using every honest effort to fulfill such promise. If a good field of horses could not be got together, they would say so, and not mislead the public by misrepresentation, as is done at the present day. There were men at that period, who had some regard for the truth, for the good opinion of the public, and for their own reputation. They were not on the make. They honestly got up races, in those days, that might conduce to an improvement in the breed of the horse. They were true lovers of the horse, and did not make a gambling concern out of that noble animal. If a day's sport was promised the public, the people could depend upon the fulfillment of that promise. If certain horses were withdrawn, the public were at once informed of the fact, and not left in ignorance until they reached the race course, as is the case now. Many of the so-called turfmen of the present day are but mere speculators, on the make, humbugging the public time and again, yet still coming forward to try their chances for another "stake."

Some of these parties, too, actually have the boldness to say that they are not in league, and have nothing to do with rough jockies and others of that stamp; while, in fact, they are all of a piece, and play their points in this manner the better that they may bleed the people. When have we had a really good square race or trotting match hereaway? There is always something wrong about them. There is a "screw loose," a horse lame, or something of that sort, at the last moment, and this fact is never made known until the people have paid their money to see the whole show. This thing has been going on for several seasons now, but we are glad to say that our exposures have curtailed the profits of the speculators, and saved the public many a dollar, which, but for us, would have been fished from them by turf operators. We are not surprised, therefore, to find such a coldness manifested this season toward all turf affairs. Thus far, although quite a number of trots have taken place, the attendance to witness them has been very meagre, indeed; the spectators, for the most part, being those directly concerned in the "matches" on hand. So distressingly small has been the attendance in one or two instances, that the "races" were postponed, the "gate money" not being anything like sufficient to make up the promised "purse." Go when you will, the same clique of jockies and operators may be found "in the ring," making their "little arrangements" to amuse and please the public. But the jig's up. The dear public no longer nibble at the bait thrown out by these fishers after men and money—the game has been played once too often, and a large gathering on any of our Long Island race tracks is now the exception, where, in years gone by, it was the rule.

Racing is not a bit better conducted than trotting. A long list of entries is advertised, but out of a dozen, not more than two or three ever come to the score. Speculators have also ruined this once popular sport. We do not look for any improvement or revival in racing, until its affairs are better managed, and placed in the hands of men who will not suffer themselves to be used by turf gamblers and "gentlemen jockies." There has been a little talk about getting up a series of race meetings in New York this summer; but the movement does not meet with encouragement. The Herald says, "the New York public are not taking interest in this affair," and intimates that subscriptions are very slow in coming in. The Herald comes to the conclusion that "unless the public take more interest and display more liberality in the matter, the meeting advertised to come off at New York will have to be transferred"—to some other place. To all of which we can but say that if New York is slow to respond to this speculation, there is not much chance for meetings in other places. New York's liberality has never been questioned. It is the liberality of her enterprising and go-ahead people that has made the great metropolis what it is. New York will encourage all matters of a legitimate character that deserve encouragement; she is ever anxious to see the best of her sportsmen, and she will not say otherwise; and when she refuses to countenance this proposed racing business, it is because she has no confidence in it, because she fears that, like other speculations of the kind, it will turn out to be a lamentable failure, owing to the unfavorable auspices under which it is being gotten up. The Herald's intimation that unless New York aids the movement, this "meeting" will be transferred to one of the provincial cities, is indeed laughable, and must have been intended as a joke. At least so the New York people consider it, for they have failed to come up with their subscriptions, and feel that they will be the gainers if the threatened transfer is made. We have our usual Cricket and Base Ball matches, our Yachting, our Rowing Races, and other recreations of a legitimate character. The public encourage them because they are conducted on principles of honesty, and with a desire to afford amusement and recreation to the people. Our Cricket and Base Ball Clubs play for amusement, not for gain; the prize attending their contests usually being a ball. Our Yachtmen contend for prizes which they provide themselves, but not for money. The people have confidence in the management of those affairs; they know that there is no buying and selling, and bargaining, among those gentlemen. And when the turf presents equal claims to encouragement, the New York public will give racing and trotting their countenance and support; till which time, New York is content to have that proposed race meeting "transferred" to some of the more "liberal" provincial towns, but as far as Philadelphia is concerned, we do not think that city can be induced to play second fiddle to New York. There is a little too much spirit in our Philadelphia friends to be made tools or for the benefit of a few New York turf speculators.

HEENAN ON HIS TRAVELS.—LETTER FROM HEENAN TO OUR CORRESPONDENT.—As we stated in our last issue, Heenan was in Wales at last accounts, preparing for his visit to Ireland. The following letter from the Bonick Boy to our London correspondent, Ned James, may not be without interest to our readers, being the first letter from Heenan that has appeared in print since he left here. It will be seen that Heenan expected to be in Ireland on the 10th of this month, June. Here is the Boy's letter:

MR. JAMES.—Dear Sir: Accept my thanks for the two papers (CLIPPERS); the present is the second paper, and with it the second letter. When I received the first I handed it to my brother, and told him to write you (as I would rather take a dozen lashes than write a letter) but it appears he has not done so. I haven't much to say, except that we are doing an immense business, crowded day and night, and I like it first-rate. We shall be in Ireland on the 10th of next month. Whenever you have a paper to spare, I shall always feel obliged if you will send me one. Hoping to hear soon from you again, I remain, Yours Respectfully, JOHN C. HEENAN.

MUSCLE DOES IT.—From our London correspondent we learn that Tom King, who was defeated by Mace for the Championship of England, was recently married to a maiden who is reported to be quite wealthy. About the same time, the wife of Hurst, the Staleybridge Infant, presented her lord with a bouncing infant. Muscle is certainly in the ascendant in Great Britain.

PIEDMONT CHALLENGE.—By late advices from San Francisco, we perceive that Pedro Sola does not rest easy under his recent defeat by David Carr, and in a challenge dated April 22, offers to run David again on July 4th, for from \$1000 to \$4000. Big stake for a foot race.

A GREAT DOG FIGHT.—So says the California Spirit of the Times, came off at Nevada, on May 3, between Boxer and Shaker, the former winning in 55 minutes. A dog fight is to take place in Philadelphia this week.

THE J. W. COLLIER DRAMATIC CLUB will give a performance at their new hall, 27 Orchard, between Canal and Hester streets, on Thursday evening, June 12th. It being their first "grand anniversary," there will be presented the "Rent Boy," "La Tour de Nesle," "Norah Creble," and a song by Miss Kate Belmont. Among the leading spirits, we notice that Mrs. Bibby, of Laura Keane's Theatre, E. S. Keene, J. T. Reville, J. T. Reville, Geo. Gordon, and a host of others will appear.

TESTIMONIAL.—The committee of arrangements for the Master's testimonial have selected the 3d act of "Othello," 1st act of "Robert Macaire," "Miser of Shoreditch," the last scene of "Carwin," and "Raymond and Agnes, or the Bleeding Nun," for the entertainment. Enough, in all conscience.

AQUATIC.

ANNUAL REGATTA OF THE NEW YORK YACHT CLUB.

We have to record one more glorious day with this world-renowned club, whose annual gala-day came off on Friday, 6th inst., after a postponement from the previous day. The day was a delightful one, even for "balmy June," a bright unclouded sun adding zest to one's enjoyment. The glorious scene of the club house, Hoboken, just previous to the start, will not soon be forgotten by those who had the happiness to enjoy the noble spectacle. The yachts of the different classes, according to their respective tonnage, were moored in three parallel lines. As the contestants numbered some eighteen sail, the lines occupied a liberal portion of the width of the Hudson. Most of the yachts entered were in position; the third class abreast of the stake-boat, eighty yards apart; the second class, two hundred yards to the north; and the first class, still two hundred yards beyond. There they floated, with their beautiful models and snow-white sails, literally challenging the admiration of every beholder. As we looked at the proud miniature fleet, we could not help contrasting their number, size, etc., with the day, not many years since, when the old Syph, Wave, Gimcrack, Onkabye, and perhaps some six or eight others, formed the sum total of the New York Yacht Squadron; and as an individual and devotee of the manly and ennobling pastime of yachting, we felt proud that the sport had indeed kept pace with the greatness of the "Commercial Emporium."

It is no boast to say that our city possesses greater advantages for yachting pleasure and sport than any other port in the world. An aquatic race course from the mouth of the Hudson to the lower bay cannot be surpassed, either for its adaptability or picturesque grandeur. The panorama from the club house, at the Elysian fields, to the turning buoy at the South-west Spit, is one which every lover of nature's beauty must yield a fervent homage to. Rule Britannia! may boast of her splendid yachting fleet, and her fine Southampton aquatic course; but it cannot be named with our bay of Manhattan, either in beauty of location, or indispensable yachting facilities.

The surface of the Hudson, and the entire harbor as far as the "Narrows," was thickly studded with craft of every description, from the stately clipper to the tiny "shell" boat, including motor-yachts, yacht-boats, sail-boats, and, apparently, everything capable of floating. Soon the excursion steamboats arrived upon the scene. The Matewan, the new and beautiful Keyport boat, with Doddworth's music on board, and bunting all displayed, made a handsome show. This boat was well filled by the members of the club and their families. The members of the press and invited guests were on board the steamer R. L. Mabey.

Although the entries were not so numerous as in some of the club's prior regattas, the fine eight knot breeze prevailing rendered the affair one of the most spirited and exciting aquatic contests ever witnessed in the waters of New York. The occasion was a day of perfect weather, the sun shined brightly, and the water was calm; drifting, which is usually the attendant of our regatta days, being at a decided discount. In consequence of Boreas' favors, the yachts were not only afforded an opportunity to exhibit their sailing qualities, but the amateur "blue-jackets" who manned them were enabled to display their skill and seamanship.

The starting point was from the flag-yacht moored off the Club House, Hoboken, on the east side of which the yachts were anchored, head to wind. The course was from the anchorage to a flag boat stationed off Staten Island; thence easterly to a flag boat moored off Long Island, passing it to the north and east; thence around the buoy at the Southwest Spit, passing it from north to east; thence to the flag boat off the South-west Spit, and thence to the south and east; thence to the flag boat off the Staten Island shore, passing it to the south and west; thence to a flag boat off Governor's Island, passing it to the south and east, thence to the home stake-boat at Hoboken, passing it to the westward—making a race of about forty miles. In going and returning, all the buoys on the west bank, viz: Nos. 11, 13, and 15, were to be passed to the eastward.

The members of the club were compelled to observe the following rules:

No other than fore and aft sails shall be set on a yacht while contending for a prize.

No member shall be interested in more than one yacht entered for any regatta. Yachts allowed to carry men as follows:—First class, one to every four tons of her measurement. Second class, one to every three and a half tons. Third class, one to every three tons.

Every yacht, under fifty tons, shall carry, during the regatta, a serviceable boat, not less than ten feet in length; and shall, over fifty tons, carry a crew of not more than twelve feet in length.

The following is a list of the entries:—

Sloop—Third class—containing yachts measuring 800 square feet, and under that area. Allowance of time—one and seven tenths seconds per square foot.

No. Name. Entered by. Tonnage. No. of men. Area allowed to carry. sq. ft.

1. Nautilus. T. M. Nimmo. 20.4 9 689.6

2. Glangarry. C. Macalester, Jr. 25 8 641.2

3. Lapwing. T. B. Hawkins. 25 8 618.8

Sloop—Second class—measuring 800 square feet and under 1,000. Allowance of time—one and thirty-five hundredths seconds per square foot.

1. Nettle. L. D. Senal. 44.2 13 922.6

2. Mallory. J. T. Bache. 44.2 13 922.6

3. Annie. L. Livingston. 26.9 8 805.4

Sloop—First class—measuring over 1,000 square feet; allowance of time, one second per square foot.

1. Bonita. T. W. Dawson. 34.9 10 760.0

2. Norma. A. Major. 25.2 8 619.6

Schooners—Third class—measuring 1,000 square feet and under that area. Allowance of time, one and seven-tenths second per square foot.

1. Bonita. T. W. Dawson. 34.9 10 760.0

2. Norma. A. Major. 25.2 8 619.6

Schooners—Second class—measuring 1,500 square feet, and under that area. Allowance of time—one and thirty-five hundredths seconds per square foot.

1. Restless. W. H. McKivkar. 95.4 27 1,478.6

2. Haze. W. B. Duncan. 91.1 22 1,382.6

Schooners—First class—measuring over 1,500 square feet. Allowance of time—one second per square foot.

1. Maria. E. A. Stevens. 231.4 58 3,068.6

2. Zinga. W. H. Thomas. 218.8 50 1,857.1

3. Favorita. A. C. Kingsland. 138.1 35 1,855.0

This list made a respectable appearance, but, unfortunately, some of the entries did not sail; among them the Rebecca, Norma, Haze, and Zinga; all of which are crack yachts and noted for their speed. The absence of the Julia, the champion of the fleet, was also sadly missed; the saucy little Una, too, was not in the fray. Of the same model and "cut" as the Julia (both built by George Steers) we must content ourselves with remembering what a good "number two" she used to be, year after year, in rounding the Southwest Spit, closely shaving her twin craft, the Julia. The Una is now owned in Boston, and has just sailed for her mother's home in Massachusetts Bay. The Silvio, America, Seadrift, Narragansett, Haswell, and a score of others—"good ones to go"—were also marked on the "absent list" on this occasion.

THE START.—At a quarter-past 11 o'clock the signal, the lowering of the American ensign from the mast-head, was given, and the three class sloops, consisting of Nautilus, Glangarry, No. 2; Lapwing, No. 3; and Alpha, No. 4; slipped from their moorings, and darted off under the influence of the fine north-east breeze, which was as much as this class of yachts could stagger under. The Glangarry, a beautiful Philadelphia craft, was the soonest under way, and she led the way to the windward of the Nautilus, and acted as if she would be the winner of her class, which she was, eventually; the Nautilus, however, "brushed" her severely, all through the forty miles' sail. The N. turned the South-west Spit somewhat ahead of the G.; but the Glangarry beat her home some four minutes. The Lapwing, a new boat in this class, and will, doubtless, on some future regatta days, when everything is not "bran new," render a better account of herself. The Glangarry, the winner, was sailed admirably, and is richly deserving of the beautiful prize she has won.

A few minutes later, the signal being repeated, the second-class sloops ran up their jibs, and were off for the lower bay and the start; the rivals were the Fanny, Mallory, Nettle, and Annie; four yachts of as perfect proportions and symmetry as ever breathed Neptune's domain for aquatic laurels. With the exception of the Fanny, they were all under weigh in a flash, and obeying the influence of the splendid breeze, were quickly lost to sight. The Fanny did not recover from the effects of her poor start throughout the race, and did not win for herself any favorable position in her class. The Mallory, the winner, is a well-known clipper of the club; she always manages upon regatta days to display her stern to a liberal number of her competitors. She is one of the "lie leaders" of the squadron, and "no mistake." Mr. L. Livingston's new yacht, the Annie, performed most creditably, and the struggle between her and the M., at times, was close and exciting; at the South-west Spit they rounded very nearly together, and the Annie was maneuvered in good shape all the way to the home flag boat.

The entries in the next class—first class sloops—were No. 1, Minnie; No. 2, Scud; No. 3, Rebecca. The Rebecca did not start, probably in consequence of her old competitor, the Julia, not entering. At 11:20, they made a good start, but the Scud, the well known Philadelphia "flyer," soon evinced a decided superiority and obtained a good lead; not only of her opponent, but of the entire fleet. At the Southwest Spit, the Scud turned a considerable distance in advance of the squadron, and she showed her lead to the end, winning the first prize very cheerily. At this time the breeze had chopped around, and was blowing lively from the southwest.

For the third-class schooners, but two yachts were entered; the Bonita and Norma. The latter did not sail. The Bonita, which is a beautiful schooner of splendid model and appearance, she would have been entitled to a handsome prize by doing. Her owner, Mr. Dawson, "couldn't see" any laurels hanging about an untested prize.

The entries in the second-class schooners were the Restless, and Haze. The former had the sport all to herself, as the Haze did not show. We believe that the H. is now in "Dixie," having taken a "party of observation" down to the waters of "Old Virginia."

For the first-class schooner prize, the Maria, Zinga, and Favorita were entered, but the Zinga, one of the fastest yachts of the club, did not start. The Favorita appeared to dart off very swiftly; but the Maria had to allow her some twenty minutes, soon overhauled and passed her. But the breeze, which was quite fresh at the time of starting, fell a little, when she was off Robin's Reef, and the Favorita took the lead and kept it.

The following table will give the time of starting, rounding the Spit, and passing of the home goal:—

| Yacht. | Time of start. | S. W. Spit. | Home Stake Boat. |
|----------------|----------------|-------------|------------------|
| Nautilus..... | 11:14 09m | 1A 57m 11s | 4A 44m 06s |
| Glangarry..... | 11:14 09 | 2 00 51 | 4 41 23 |
| Lapwing..... | 11:14 09 | 2 26 24 | 4 41 23 |
| Alpha..... | 11:14 09 | 2 16 29 | 4 41 23 |
| Nettle..... | 11:14 12 | 2 08 27 | 4 58 30 |
| Mallory..... | 11:14 12 | 1 51 32 | 4 28 49 |
| Annie..... | 11:14 12 | 1 53 00 | 4 27 33 |
| Minnie..... | 11:16 00 | 2 00 51 | 4 41 23 |
| Scud..... | 11:16 00 | 1 46 56 | 4 43 30 |
| Restless..... | 11:20 00 | 2 06 30 | 4 44 47 |
| Favorita..... | 11:20 00 | 2 15 39 | 4 54 22 |

The Scud, the leader, on this occasion, of the fleet, reached the home flag-boat at 4 o'clock and sixteen minutes—a long distance ahead of the balance of the squadron; she was followed by the Mallory, Annie, Glangarry, Minnie, Nautilus, Restless, Favorita, and Nettle, in the order in which we have named them.

The Favorita takes the prize for the third class schooner, and the Restless the prize for second class schooners.

The Scud wins the first class sloop prize, beating the "Minnie" twenty-seven minutes; the Mallory wins the prize for the second class sloops, and the Glangarry is the winner of the prize for third class sloops.

The Scud and the Glangarry are sloop-rigged yachts, of beautiful appearance and model. Hailing from, and belonging to, the city of Philadelphia, they gallantly won on the 6th inst. bright laurels to deck the Keystone's aquatic escutcheon. Long may they wear them unblemished.

The Curlew, steamship, at the Jersey City docks, were gaily decked with flags, and gave each yacht as they passed down the bay, and upon their return, a lively salute. The representatives of the "fast-anchored isle" certainly rendered courteous honors to the New York Yacht Club's festive day.

The Guerriere, and her sister men-of-war of "La Belle France," presented a fine appearance at their anchorage off the Battery. The poetic Tri-Color was given to the breeze, in fraternal greeting to the Stars and Stripes, an emblem of that congeniality and alliance which has ever characterized the mingling of the two flags—and people. May no future political events separate or estrange those whose friendship was born and cemented upon the blood-stained battle fields of Seventy-six.

The regatta passed off in a successful and pleasant manner, its only drawback being a lack of entries in the second and third class yachts; and the absence of several of the "pet boats," of whose movements aquatic Gotham "never tires." Messrs. John T. Rollins, Charles H. Haswell, and Fletcher Westray, were untiring in their efforts to have everything pass off smoothly and creditably. The old and venerable Commodore Livingston, treated us as "representatives of the press" to a dinner "as was a dinner." May his "genus" never fade.

The prizes, manufactured by Tiffany & Co., are the most beautiful articles which have been gotten up for any similar occasion. They are six in number, all manufactured from the best of silver—English sterling standard—and of the same valuation, \$150 each. The winner of the first prize will take home the six; winner number two will select one, and so on to the last. The prizes are a wine bottle stand, a table cigar box, a hot water kettle, a chocolate pot, and a punch bowl. The cigar box represents a seaman's chest, and is provided with a stand inside for about one hundred cigars; on the lid is a miniature figure of a sailor leaning against a crosier, and holding a pipe in his right hand; a coil of rope, and on his left a fowl anchor. The wine basket is in the shape of a Venetian gondola, resting on the water; the awning over the stern is surmounted by an eagle, in frosted silver; four silver oars rest upon the gunwales. The chocolate-pot stands upon four stanchions, to which the lamp is lashed by ropes; on the top is a sailor taking an observation at a sextant; the spout is supported by the flukes of an anchor. The punch-bowl is highly polished, ornamented by a pair of dolphins, with peddles, tridents, etc., for handles. The egg-boiler is an oval article of the usual size; the lamp is supported by four dolphins; the stem of the egg-holder is a mast; in the centre is a sand glass on a pivot. The hot water "kettle," is beautifully ornamented with nautical emblems, forming one of the neatest of the prizes.

AQUATIC SPORT AT HARLEM.—Notwithstanding the regatta of the New York Yacht Club, and the trot on the Fashion Course, quite a respectable crowd assembled on the piers at Harlem to witness some spirited sailing and rowing on the afternoon of Friday, June 7th. There were three entries for the sailing match, viz: Ella, 14 ft. 6 in., steered by Raynor, Sloop, 14 ft. 6 in., ste

themselves for the match, all parties went on the field, and to the regret of all present, its condition, though far better than was expected, was such a storm, was found to be badly against successful fielding operations. In the hollow, back of the first base, water sufficient to afford swimming facilities to hundreds of bathers, was found collected; and in various portions of the field itself, there were pools of water sufficient to retard the ball in its progress, and to make fielding a difficult task to perform. Under the circumstances, these drawbacks were considered as mere trifles, and no obstacles sufficient either to adjourn the match indefinitely or even to another ground. Consequently the game was at once proceeded with, the Philadelphia players going to the bat, and their opponents in the field.

It was really a treat to see such a nine together, it never having been equalled save by the nine that played in the *Currier* Silver Ball match. It is greatly to be regretted that the Philadelphia players were deprived of witnessing one of the finest displays of ball playing that they ever saw by the condition of the ground on this occasion. As it was, we were not surprised at seeing balls allowed to pass the fielders, and catches missed, instead of the fine fielding every one of the Brooklyn nine were fully capable of displaying under ordinary circumstances. For this reason we refrain from giving the details of the play, as we otherwise should have done, as the attendant circumstances of the contest were such as to render comment on the play an injustice to parties concerned. We shall therefore be brief in our remarks on the play of the two nines in this match.

The Philadelphia players began play, and managed, by good batting, assisted by unavoidable errors in fielding, to score three runs in their first innings, and added one more in their second, and two in their fourth, thus getting six runs off Creighton's pitching. They were a long time in doing it, however, fully half of the game being taken up in these first four innings. In the fifth innings, the Smith of the Atlantic took Creighton's place as pitcher, the former being entirely unknown to fame for skill in that position.

Up to this period of the game the Brooklyn nine had been doing several neat things in the batting line, Creighton and Galpin especially letting themselves out on this occasion, their batting being first class, ground balls being a feature of it. The total score of the nine had reached 16 at the close of the even 4th innings, at which time Crossdale was substituted for Pratt as pitcher. This change produced a sensible decrease in the score of the Brooklyn, two instead of five marking their score in the fifth innings, they not making more than 11 runs in their last five innings, as against 16 in their first four. A feature of the match was the continual washing of the ball in the big pond at right field, Creighton especially doing his best to increase the profits of ball-makers.

Not to detain our readers further with an account of this match, which was far from being as interesting as it was expected it would have been, suffice it to say, that the Brooklyn nine came off victorious by a score of 27 to 10; the latter score being very creditable to the play of the Philadelphia players against the fine team they had opposed to them. Of those of the respective contestants whose play was worthy of special notice, on the part of the Brooklyn nine we would name Smith for the excellence of his pitching, his well-delivered balls proving remarkably effective, as the score proved, only 4 runs being scored off him against 6 off Creighton. Morris, too, was exceedingly efficient in the right field, two finely taken fly balls being a conspicuous part of his play. Massey's play as catcher, too, was first class, and Chapman did well in that position until he was disabled by the ball injuring one of his fingers. Flanely marked his play by short stop with unusual accuracy, and the renowned Peter O'Brien was equally effective at 1st base. Crane was not in condition for play, and Creighton was not suited with the ground, a firm footing being one of the requisites to give due effect to his pitching. On the part of the Philadelphia players we would name Pratt and Creighton for their capital pitching; Moore for equally excellent catching, a fine catch from a fly tip being conspicuous; Anspach for two finely taken fly balls; Loughery for activity at left field, and a good catch also; and Moore for good play at 1st base—except in one instance, where he was caught napping. The others, too, especially Pratt, occasionally did well. In batting all are entitled to some credit for making good hits in one or more of the innings, but some were not as successful in securing runs as their batting deserved, this being a peculiarity of base ball.

Mr. Masten, the famous catcher of the Putnam club, made his debut also as an umpire in this match, and acquitted himself in a very satisfactory manner. Indeed, we think the Philadelphia players were fortunate in having him as a first-class judge as they did in the games they played during their visit.

At the close of the game all parties adjourned to the hospitable hospitality of that ardent admirer and supporter of the game, Mr. Wild, where they were well entertained by their opponents in the game. They were afterwards taken to the fashionable hotel of the city, known as the Picquet House, where they were invited to a most *recherché* supper, the arrangements connected therewith being highly creditable to the reception committee, which was composed of Messrs. Massey, Cooper, Skatts, Cummings, Morris, and Savage, gentlemen whose efforts to make everything pass off agreeable to their guests were unremitting. The proceedings at this handsome entertainment would have been made more attractive but for the expressed desire of the Philadelphia players, in view of the fact that they had to play again the following day, were unwilling to stay up late. Consequently, after a few speeches, prominent among which were those of Messrs. C. Bomeiser, in giving up the ball, and Morris, in receiving it, and also Col. Moore, returning thanks for the cordial reception they had met with, the party broke up, the Philadelphia players being escorted in stages to their hotel and the rest of the party doing a little in the serenading business, much to the delight of themselves, at least, if not to that of their unwilling audience, who were forced to mention that Messrs. Fitzharris, Simonson, and the Elly Brothers of the Brooklyn party, and Major Kelly and Col. Moore of the Philadelphia players, gratified all present with their excellent vocal performances during the evening. We regretted the absence of Col. Fitzgerald, whose happy remarks at Newark were the feature of the speeches made on the occasion. The following were among the toasts of the evening:

"May the Athletics of Philadelphia attain the skill shown in the Olympic games of old; and may their passage through life be free from storms as that placid sea of Italy—the Adriatic." This was given by Mr. Chadwick.

The toast to the President of the United States was drunk with all the honors, and Mr. Masten joyfully responded to the toast of the Putnam club. Mr. Hayhurst also made a happy speech, brief, and to the point. Thus closed the first day's visit to Brooklyn, W. D. The score of the match is as follows:—

BATTING.

| PHILADELPHIA. | | BROOKLYN, W. D. | |
|----------------------|----|---------------------|----|
| *Johnson, 3d b..... | 4 | *Chapman, c..... | 2 |
| *Bomeiser, 2d b..... | 1 | *Morris, r f..... | 2 |
| *Paul, 2d b..... | 2 | *Creighton, p..... | 2 |
| *Wilkins, s..... | 4 | *O'Brien, 1 f..... | 3 |
| *Anspach, c..... | 1 | *Crane, 2d b..... | 4 |
| *Moore, 1st b..... | 2 | *Smith, 3d b..... | 3 |
| *Crossdale, r..... | 0 | *Pratt, 1st b..... | 3 |
| *Loughery, 1 f..... | 2 | *Flanely, s..... | 5 |
| *Pratt, p..... | 4 | *Massey, 1st b..... | 4 |
| Total..... | 10 | Total..... | 27 |

*Olympic. †Athletic. ‡Adriatic. *Enterprise. †Star. ‡Exercise.

| RUNS MADE IN EACH INNING. | |
|-----------------------------------|--------------------|
| 1st 2d 3d 4th 5th 6th 7th 8th 9th | |
| Philadelphia..... | 3 1 0 0 0 0 0 0 0 |
| Brooklyn, E. D..... | 3 4 0 1 2 2 4 0 16 |

| FIELDING. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 0 1 0 1 |
| Bomeiser..... | 2 2 1 5 0 |
| Paul..... | 0 0 1 2 0 |
| Wilkins..... | 0 1 0 1 2 |
| Anspach..... | 0 1 0 1 0 |
| Moore..... | 0 0 0 0 0 |
| Crossdale..... | 0 0 0 0 0 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Johnson..... | 0 1 2 1 0 |
| Bomeiser..... | 2 0 1 0 1 |
| Paul..... | 0 1 0 1 0 |
| Wilkins..... | 1 1 0 0 0 |
| Anspach..... | 1 0 0 0 0 |
| Moore..... | 0 0 2 0 0 |
| Crossdale..... | 0 0 1 0 1 |
| Loughery..... | 0 1 0 0 1 |
| Pratt..... | 1 2 1 0 0 |
| Total..... | 6 7 7 0 5 |

weakening of the strength of the nine, as his play as pitcher was much depended upon to keep down the score of the Philadelphia players. The nine of the latter were also different to those who played in the three other matches, Hayhurst and C. Bomeiser being substituted for Johnson and Wilkins. A change was also made in the positions of the nine, Crossdale commencing the pitching, Anspach taking Moore's place in the field, and Pratt playing at short field. These changes were an improvement or not, we are not prepared to say. The result did not indicate that it was not so, as the last game was decidedly the best played one of the series.

The match began at 2:40 P. M., the Brooklyn players going to the bat. Four runs were the result of their first innings, against which the opponents drew a blank. At the close of the first innings the Philadelphia players changed their pitcher, as Crossdale's balls were too swift for Bomeiser to catch with his bruised hands, Pratt pitching the remainder of the innings. In the next two innings the Brooklyn nine added four runs more to their score, the total being 8, each innings having lessened in amount. The Philadelphia players, on the contrary, increased the score of their innings each time, getting a total of 7 to their opponents' 8 at the close of the even third innings.

This rather roused up the Brooklyn team to extra exertions, and in the next three innings they placed their adversaries *hors du combat* for a total score of 3 runs, they themselves adding 12 to their score, the totals at the close of the even 6th innings being 20 to 10, the Philadelphia players being in the minority. The latter nine had now achieved a success in obtaining 6 innings as many runs as they did in the whole nine of the game of the day previous, and this fact seemed to have an exhilarating effect on their play, for they put out their opponents in the three last innings for 3 runs, getting in the interim 6 for themselves, in addition to which they marked the score of the Brooklyn nine with a round 0, something they did not do with that of the nine on the Atlantic's grounds. With this result they were apparently content, the ultimate loss of the game being a previously understood thing. The victory finally remained with the Brooklyn nine, their score being 23 to their adversaries' 16. At the close of the game the parties adjourned to the Picquet House, where a right merry and social time was had until the hour for parting came, when the Philadelphia players left the City of Churches with pleasant recollections of the agreeable time they had during their short visit.

The umpire on this occasion was Mr. John Grum, a gentleman who is well known and as highly esteemed as any member of the fraternity. We sat near him throughout the game—a habit we have, because it enables us to avoid the queries so annoyingly put to scorers at the desk, and also allows a full view of the field—and we never saw so many close points so well decided. He had an onerous task to perform, and did it well. We were pleased to see, throughout the whole of these matches, that the umpires were more strict than usual in enforcing the rules of the game. In this respect the majority have been far too lax in their discipline. Of those who acquitted themselves creditably in the game, we would name, on the part of Philadelphia, Loughery, for his great activity and efficiency at left field; T. Bomeiser for excellent catching; Hayhurst for good play at 3d base; C. Bomeiser for good fielding in stopping balls in several instances; Pratt for excellent pitching; Moore for a good fly catch; and Crossdale for well judged catches on the bound. On the part of Brooklyn, Bliss' admirable play at 1st base, Rogers' at left field, Reach's general fielding, and Beach's good catching and a beautiful play at 3d base, in putting out C. Bomeiser, with were all activities worthy of special notice. Beach also made a fine fly catch, and Masten played well behind and at 3d base, but want of practice materially affected his play, which was not up to his mark except in batting. The honors in this game were taken by the Eckfords, the Putnams being second. In the game of the day previous, the Stars took the lead, the Athletics being second.

Thus terminated the series of matches between the Philadelphia players and their adversaries of Newark, New-York and Brooklyn, in which they acquitted themselves most creditably throughout, and made hosts of friends in all three cities. One praiseworthy feature of all these matches was the generous applause that was bestowed upon the Philadelphia players at all three localities whenever their play was of a character to merit it. Not an annoying remark or unfair comment on their play was heard throughout, except what might have emanated from the juveniles of the fraternity, and of course, their action is not worthy of notice. It will be well if the visit of our ball players to Philadelphia is marked by as much good feeling in stopping balls in several instances as the games we have just recorded. We have a distinct remembrance of a very different style of greeting that the audience collected at Camden at a certain 4th of July cricket match gave the visiting New-Yorkers on one occasion. But they were chiefly boys also. The following is the score in full:—

BATTING.

| BROOKLYN, E. D. | | PHILADELPHIA. | |
|-----------------------|----|-------------------------|----|
| *Burr, c..... | 2 | *Paul, 2d b..... | 4 |
| *Reach, s..... | 2 | *C. Bomeiser, 3d b..... | 2 |
| *N. Smith, 1st b..... | 3 | *Hayhurst, c f..... | 5 |
| *Mills, 1st b..... | 3 | *Pratt, s..... | 2 |
| *Masten, 3d b..... | 4 | *Anspach, 1st b..... | 2 |
| *Rogers, 1 f..... | 1 | *T. Bomeiser, 2d b..... | 5 |
| *Bliss, 1st b..... | 3 | *Crossdale, p..... | 2 |
| *Beach, c..... | 3 | *Loughery, 1 f..... | 3 |
| *Thomas, r f..... | 4 | *Moore, 1st b..... | 3 |
| Total..... | 23 | Total..... | 16 |

| RUNS MADE IN EACH INNING. | |
|-----------------------------------|----------------------|
| 1st 2d 3d 4th 5th 6th 7th 8th 9th | |
| Brooklyn, E. D..... | 3 1 3 2 7 2 1 0 23 |
| Philadelphia..... | 0 3 4 0 1 2 2 4 0 16 |

| FIELDING. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Burr..... | 0 0 1 0 1 |
| Reach..... | 0 0 1 2 0 |
| N. Smith..... | 0 0 1 1 0 |
| Mills..... | 0 0 1 0 1 |
| Masten..... | 0 0 1 0 1 |
| Rogers..... | 2 0 1 5 0 |
| Bliss..... | 0 0 3 4 0 |
| Beach..... | 0 2 1 3 0 |
| Thomas..... | 1 0 2 0 0 |
| Total..... | 8 9 0 26 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Burr..... | 0 0 1 0 1 |
| Reach..... | 0 0 1 2 0 |
| N. Smith..... | 0 0 1 1 0 |
| Mills..... | 0 0 1 0 1 |
| Masten..... | 1 2 0 0 0 |
| Rogers..... | 1 0 0 1 0 |
| Bliss..... | 1 0 0 1 0 |
| Beach..... | 1 2 0 0 0 |
| Thomas..... | 0 0 1 0 1 |
| Total..... | 8 9 0 26 |

| HOW PUT OUT. | |
|-------------------------|-----------|
| Fly 1st 2d 3d 4th Total | |
| Burr..... | 0 0 1 0 1 |

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EXERCISE! EXERCISE! EXERCISE!
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NEW YORK CLIPPER.

SATURDAY, JUNE 14, 1862.

FRAND ON THE BRITISH TURF.—We have been aware for some
 time, that the cry of fair play, claimed for all kinds of sport
 among our trans-Atlantic brethren, has lost more than half its
 merit, and has become very nearly akin to the cry of "stop
 thief" by the pilferer, to aid his own escape; but that the turf
 should have become tainted with the same malady, for which so
 much has been claimed in the way of honor and honesty, etc., is,
 indeed, marvellous. We have been prompted to make these
 remarks, by reading in our late English exchanges, of the foul
 treatment of Mr. Perry's Vest colt, just previous to the late Ches-
 ter Races, and of the poisoning of Old Calabar, at a former pe-
 riod. We had thought that our sharpeners on the turf here were
 the only dishonest "horse-copers"; and that our dog poisoners
 were the only ones who dealt in such villainous practices. It ap-
 pears, however, that we have been deceived, and that the hue-
 and-cry of "fair play," "may the best man win," etc., is nothing
 more nor less than a cover, in some instances, for fraud. Indeed,
 we shall soon begin to think that our sportsmen are the *ne plus*
ultras of honesty, an inference that may be fairly arrived at by con-
 tract. The Britishers "talk honest," but a big stake makes them
 act otherwise, as has been too often illustrated of late. We know
 our weakness and sing small, and when anything does turn out
 crooked, it is generally discovered that but little money is risked.
 Here, the public will not submit to fraud, when once it is exposed,
 while on "either side," the public seem to think it is all right,
 and fully and firmly believe that everything is conducted "on the
 square," and that their caterers in sporting affairs are honest to
 the back-bone. At all events, it is very evident that the "Mother
 Country" is no longer the spot to look to as an example for prob-
 ity in the sports line.

SPORTS ON THE QUEEN'S BIRTHDAY.

This event was suitably honored, at St. Thomas, C. W., by a
 series of horse races, etc., of which the following is a brief sum-
 mary:—
 The races commenced precisely at 11 o'clock. The tents,
 erected by permission of the Corporation, far exceeded the num-
 ber of licensed houses, and to the excitement, Mr. Flagg, the
 "Good Samaritan," was at the scene, with his trap and four
 white mules. Another attraction was a sort of circus, in the
 shape of a ridiculous mule of lighter fan-dances, by white men,
 and burlesques equally laugh-provoking.
 The races were well contested, and to the credit of the judges
 and managing committee, everything went off satisfactorily.
 Race 1.—Hurdle race, 1 mile and a half heats, best three
 in five, won by Mr. Wilcox's horse, J. C. Heenan, in splendid
 style. Time, 3 m. 12 sec.
 Race 2.—Ladies' purse; mile and a half heats, best two in three,
 won by Tom Sayers, owned by Lieut. Laing. Time, 3 m. 4 sec.
 Race 3.—Hurdle race, 1 mile and a half heats, best three
 in five, won by Mr. John McCall's Prairie Hen. She made
 a field, one of the horses being injured the previous
 evening when leaping.
 Race 4.—Trotting; won by Mr. Geo. Nickolls, of London, beat-
 ing Mr. Lamb's horse in two heats. Time, 4 m. 25 sec.
 Race 5.—County purse; won by Mr. John McCall's Prairie Hen.
 She made beautiful running, winning the race in fine style.
 Time, 4 m. 54 sec.
 Race 6.—Race won by Mr. McAniff's Brown Bear; best in the
 first heat, and distanced every horse in the second. Time, 2 m.
 40 sec.
 Several other races of minor importance also took place.
 Among the sporting gentry present were Messrs. J. Coates,
 Lamb, Dr. McKinnon, J. McAniff, W. O'Neil, W. McCauley, W.
 Wilcox, Nevills, Powers, and Talbot. Several officers of the mil-
 itary companies stationed at London, were also present.
 The committee of management were Messrs. G. W. Bagges, C.
 G. Rich, N. W. Bates, R. Neil, A. S. McCall, R. Ellison, J. Staun-
 ton, N. W. Moore, W. Broughman, S. Sprague, &c.
 The anniversary appears to have been pretty generally ob-
 served in other parts of Canada West, as well as in St. Thomas. At
 Galt, horse racing, boat racing, jumping, running and leaping,
 were the principal sporting features, a brief account of which is
 appended:—

THE HORSE RACE took place immediately after the children's
 Jefe was concluded, and attracted a large crowd. There were four
 entries, but Mr. James Brown's horse carried all before him, win-
 ning easily.
THE BOAT RACE came off on the Dickson Mills Dam immedi-
 ately after dinner, and attracted an immense crowd. Three boats
 entered for the race, which was well contested throughout, on the
 ground being shortly after 1 o'clock the contestants drew
 for places, and immediately after they took their respective
 stands. The boats were Mr. John McDonald's Ida; Messrs.
 Yeaman's Gentle Annie; Mr. White's Dart. The Dart shot off in
 truth like a dart, with Gentle Annie second, and Ida last. This
 position they maintained until they rounded the flag at the head
 of the island, when Gentle Annie took the lead, which she main-
 tained to the end of the race, winning by about three lengths;
 Dart second, and Ida last.

THE GAMES then commenced on the Cricket Ground, and dur-
 ing the entire afternoon attracted an immense concourse of vis-
 itors. Some of the sports, particularly the high leap with pole,
 were very tightly contested, and were watched with great interest
 by the crowd of on-lookers. The following are the names of the
 successful competitors:—

THE JUMPING.
 Standing Jump: 5 entries; Wm. Trotter, 12 feet 1 inch.
 Three Jumps: 4 entries; Wm. Trotter, 3 feet 6 inches; R. Da-
 vidson, 32 feet 0 inches.
 Hop, Step and Jump: 7 entries; Wm. Trotter, 31 feet.
 Running Jump: 8 entries; John Rutherford, 16 feet 7 inches.
 Standing High Leap: 3 entries; Donald Grant, 4 feet 4 inches.
 Running High Leap: 7 entries; Fred Brown, 5 feet.
 High Leap with Pole: 11 entries; Walter Henderson, 9 feet.
THE RACING.
 Hurdle Race, 200 yards; 9 entries; Wm. Richardson.
 Hurdle Race, 100 yards; 8 entries; John H. Rutherford.
 Race, 400 yards; 6 entries; Alexander Harvie.
 Boy's Race, 200 yards; 14 entries; Walter Benn, jr.
 Small Boy's Race, 10 entries; Jas. Dryden, 1st; Jos. Wrigley,
 2d; Nido Hunt, 3d.
SACK RACE: 8 entries; George Young.
WRESTLING—Side hold: 4 entries; Paul Nelson.
Back hold: 10 entries; William Oliver.
Putting the Stone: 10 entries; Sol. Johnston, 30½ feet; weight
 of stone 22 lbs.
At Hooper's, the games commenced at 12 M., and the following
 is a list of the successful competitors:—
 Standing Jump: 1st, Mitchell Todd, Brock Road, 11 ft 10 inches;
 2d, Wm. Hewitt, Puskhich, 11 feet 3 inches.
 Three Standing Jumps: 1st, M. Todd, 34 feet 7 inches; 2d, Wm.
 Green, 32 feet.
 Running Jump: 1st, M. Todd, 17 feet 7 inches; 2d, William
 Green, 17 feet 3 inches.
 Running Hop, Step and Jump: 1st, M. Todd, 38 feet 10 inches;
 2d, Patrick Hewitt, 36 feet 7 inches.
 High Leap: 1st, Wm. Green, 4 feet 6 inches; 2d, Jos. Smith,
 4 feet 4 inches.
 Hurdle Race: 1st, J. Patterson; 2d, J. Henry.
 Wheelbarrow Race: 1st, John Henry; 2d, J. Henry.
 Throwing the Sledge: 1st, A. Little, 73 feet 9 inches; 2d, A. McAl-
 lister, 72 feet 9 inches.
 Foot Race, 400 yards: 1st, John Henry; 2d, A. Little.
 Foot Race, 200 yards: 1st, Wm. Green; 2d, M. Todd.

At Preston, the sports were very well attended, and the follow-
 ing are the results:—
 Standing Jump: 1st, Wm. O'Reilly, 11 feet 9 inches; 2d, Jacob
 Seip, 11 feet 3 inches.
 Three Standing Jumps: 1st, Wm. O'Reilly, 33 feet 4 inches;
 2d, Herman Adams, 32 feet 3 inches.
 Running Jump: 1st, Wm. O'Reilly, 17 feet 8 inches; 2d, Jacob
 Seip, 17 feet 2 inches.
 Hop, Step and Jump: 1st, Jacob Seip, 41 feet 5 inches; 2d, Wm.
 O'Reilly, 40 feet 6 inches.
 Hop, Step and Jump, Boys under 16 years: 1st, John Schnarr,
 33 feet 3 inches; 2d, J. M. Train, 31 feet 9 inches.
 High Leap: 1st, Wm. O'Reilly; 2d, Herman Adams.
 Hurdle Race: 1st, Jacob Seip; 2d, Jacob Schnarr.
 Foot Race: 1st, Jacob Schnarr; 2d, Jacob Klotz.
 Wheelbarrow Race: 1st, C. W. Ross; 2d, Valentine Beamer.
 Sack Race: 1st, Charles Stumpff; 2d, Wm. Coulford.

BALL PLAY.

PHILADELPHIA VS. NEWARK.

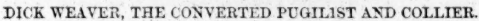
GRAND OPENING OF THE SEASON.

In our last issue we gave notice of the proposed visit of a select
 party of ball players, from the Athletic, Olympic, and Adriatic
 clubs, of Philadelphia, to Newark, New York, and Brooklyn, for
 the purpose of becoming better acquainted with their brethren
 of the ball clubs of those localities, as well as to obtain a more
 thorough practical knowledge of the game, by playing matches
 with players, whose skill in all the departments of base ball gives
 them the lead among the existing clubs of the country. Accord-
 ingly on Monday, June 2d, the tourists took their departure from
 Philadelphia, en route, at 11:30 the same day, where they were met
 by a committee of reception from the Newark and Eureka clubs
 of that city, and escorted to the rooms of the Newark club, corner
 of High and Court streets, where, after being duly refreshed in-
 wardly by their hospitable entertainers, they proceeded to the
 field to indulge in the amusement derived from the usual preli-
 minary passing of the bat around on the grounds, prior to enter-
 ing on the more earnest exercises of the day. By this time the
 assemblage of spectators had greatly increased in numbers, the
 ladies being very numerous indeed; the fair ones of Newark
 adding very much to the attractions of the match. During the
 interval before play was called, several delegates from the
 New York and Brooklyn clubs had arrived, and these gentlemen
 were introduced to the Philadelphians by Mr. Dusenberry,
 who officiated as Master of Ceremonies on the occasion, in
 his usual effective manner. The visiting ball players
 were then informed of the work that had been out for them
 in New York and Brooklyn, the same being a match with a select
 nine from the Hoboken clubs on Tuesday, a game with the Ex-
 celsior of Wednesday, and a match with a picked nine of the
 Eastern District clubs of Brooklyn on Thursday. In regard to
 the arrangement of these matches, it appears that there was
 some misunderstanding, resulting in part from the short notice
 the clubs had of the proposed visit, and also in part from their
 eagerness to do honor to their Philadelphia guests. In New
 York, the fact of Col. Moore's having written to members of the
 Knickerbocker, Gotham, and Eagle clubs only, leaving out the
 Mutuals, Empires, and Jeffersons, had led the latter three to
 suppose that they were excluded from participating in the games they
 intended to play with the New-York clubs; but it was afterwards
 ascertained that the committee of reception from the Newark
 club, who had been the arbiters of the matter, resulting from
 the fact that the Colonel did not know the addresses of all
 selected the three named in his letters in order to prevent the
 miscarriage of the notice, as, should one message fail to reach
 its destination, the others might succeed. The explanation of
 course made everything satisfactory. In Brooklyn, too, meetings
 were held, and committees of reception appointed and a pro-
 gramme made in accordance with the programme of the Newark
 club. On Wednesday, the games arranged to be played being
 one on the Atlantic grounds, with a nine composed of the fol-
 lowing players, from the Atlantic, Excelsior, Enterprise, Ex-
 ercise, Star, and Hamilton clubs, viz.: Croighton, pitcher; Chap-
 man, catcher; Massey, 1st base; Crane, 2d base; Smith, 3d base;
 Flansly, short stop; Linn, left field; Barmore, right field;
 and Galpin, right field; and a game on the Union grounds,
 with a nine composed of the following players from the Eckford,
 Putnam, Constellation, and Resolute clubs, viz.: Sprague,
 pitcher; Masten, catcher; Bliss, 1st base; N. Smith, 2d base;
 Beach, 3d base; Reach, short stop; M. Rogers, left field; Burr,
 centre field; Thomas, right field; all the players of the above
 nine, and the Philadelphia players, were met at the Newark club,
 where, in the hands of the members of that club for
 Wednesday, presuming that they would get up a nine to meet
 them. The Excelsiors, however, made arrangements to play a
 game between the Philadelphians and their own nine, and this
 was the understanding when the party left Newark on Monday.

On Tuesday, however, the committee of reception from the
 clubs of the Eastern district visited the Philadelphians at the
 Lafayette House, where they put up, and on explaining the matter
 of the arrangements that had been made to Col. Moore, that
 gentleman in reply said that he would leave the disposition of
 his nine on Wednesday in the hands of the two delegations,
 whereupon Mr. Jones, on behalf of the Excelsiors, resigned the
 club's consent to the proposed match, and the delegation from the
 Western district clubs, and in consequence, the programme as laid
 out at the ball players' meeting was then made the order of the day.
 Before we proceed further in recording the progress of events
 connected with the match, we will give a brief account of the
 first game of the match with the Newark and Eureka clubs, on
 Monday, June 2d. The game began at 2:45 P. M., the Phila-
 delphians being the first to go to the bat. Col. Moore began play
 with a good hit to right field, on which he made his first base.
 Johnson and Loughery were next, but neither struck well, the
 former going out on the second, and the latter at the base.
 Barmore, who followed, well fielded a line to the pitcher, and se-
 cured his 1st base by a good hit, but could get no further as Wilkins
 went out on a foul bound, beautifully taken by Osborne, Moore
 being left on his 3d base, to which place he had worked his
 way well. Thus ended the 1st innings of the Philadelphians,
 their score being 0. Lewis, of the Newark club, took the
 bat, and by a good throw to the pitcher, secured the first out,
 and he was finally caught on the bound by Moore, from a
 very swift ball towards 1st base. Linn then hit the ball to
 Croasdale at right field, who missed it, Linn thereby securing his
 1st. Osborne was the 4th striker, and was well caught on the
 fly at centre field by Anspach. Terrell then hit a good ball to
 centre field, and owing to this fielder's error, he had to re-
 main, as Mills went out on a tip bound well fielded by Bomeiser,
 the result of the innings being 2 runs. The fielding of the Phila-
 delphians in this innings was characterised by a nervous anxiety
 to play well before the large assemblage, which led them into
 several errors in the way of stopping and picking up balls, and in
 throwing the ball to the pitcher, and by him again to the pitcher,
 was not up to the mark, except that of Moore at 1st base. In
 their 2d innings at the bat, their three strikers were put out in
 succession by two finely taken balls on the fly, by Lewis and
 Thomas, and a splendid play of Brintnall at 3d base to Mills at
 1st. The Newarkers, however, succeeded in adding 3 more runs
 to their score in this inning, the result being 3 runs to 2 runs.
 At the Newarkers' pitcher, the Newarkers, in their 3d in-
 nings, were again put out without obtaining a run; in addition to which, they were caught
 in a running game, the result being 3 runs to 2 runs. The
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WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY EDWIN JAMES.

NEW SERIES—NUMBER NINE.



It was in London, that I saw him, about four weeks back, at St. Martin's Hall, in Long Acre. Perhaps you would like to know the exact spot, eh? All right, it shall be explained. Long Acre, then, commences at Drury Lane and ends at Cranbourne street; and runs between the Strand and the Strand Road. Andrews street, Newport and Cranbourne streets; St. Martin's Hall is between Charles and Hanover streets, directly facing Bow Street, where stands Covent Garden Opera House, and thy noted Bow Police Station and Courts. The Hall must be sadly fallen from its former grandeur, by the lamentable accident and loss of life that occurred there last night. But, however, the fact remains, that our relatives Rumsey & Newcombe's Minstrels have several entertainments gratuitously in the same place, soon after the calamity. (Messrs. R. & N.'s troupe are now fulfilling a double engagement by appearing at the Oxford and Canterbury Saloons the same nights.) In dimensions, the hall is 120 feet long by 55 wide, and was erected in 1867, at a cost of £10,000. It was built of iron and wood, was badly lighted, and very ill-adapted for conveying sound. A gallery extends the whole length on each side, with two private boxes at each end; these galleries one would imagine were constructed expressly to exhibit feminine understandings to the best advantage, for it seemed impossible, with the abominably large hoops which were worn, for ladies to sit down seated on the ground floor, and as the ladies only had got permission to the gallery, it was really shocking, Mr. Queen, to have to sit below with such counter attractions in addition to the converted coal-heaver. Exeter Hall is equally deserving of censure in this respect—worse, if anything, than St. Martin's, and for the sake of decency we ought to protest against these almost perpendicular, exposed galleries—perhaps they may some of these days when hoops are out of fashion. But to come back to the revival meeting—for such it was, although I ought to have said so before—allow me to state that it was extraordinary indeed, attended, not so much by lords, jakes, and co., with their fairer sisters—their wives, daughters, landladies, and char-women—still there were some well-dressed personages assigned positions on the mimic stage, most likely the committee of arrangements. The opening ceremonies consisted of praying by several very young, and one or two very dirty customers, who seemed to lose all reason and sense by repeating over and over again their little prayer, "O God, bless the cause of the poor," except themselves. This portion of the service interested none of those present, both women and men, continually bobbing up their heads to get a view of each new face, some so far forgetting

SPORTS ABROAD.

THE RING.

May 21.—Hammer Davis and Tony Brown—£5 a side. Dimming.

22.—O Butts and W. Crump—£10 a side. Exeter

INTERESTING RING ITEMS.

FRANK WILSON (MAT COLLINSON'S MOUSE) AND CHARLEY DAVIS.—The whole of the money for the fight between these bantams is in the hands of the final stakeholder. Both are reported well and a spirited contest is expected.

FRESH AND EXCITING MATCH AMONGST THE LIGHT-WEIGHTS. FOR £200, at 9st.—JACK HICKS and JAMES GOLLGABER.—These accomplished pugilists have staked 15 a side, on behalf of a match to fight for £100 a side, at 9st, some time in November next. They were to meet on Tuesday, May 27, at Jem Mace's, to draw up articles.

DAN CRUTCHLEY and TOM ALLEN.—This interesting match, at 10lb, for £25 a side, is progressing satisfactorily, both men having come down with the needful.

AUSTRALIAN CANDIDATE FOR PUGILISTIC HONORS.—John Bourke, of Victoria, the Champion of New South Wales, the winner of seventeen battles, arrived in England on Monday, May 15. He has taken up his quarters at Nat Langham's, where he would, on Saturday evening, May 24, put on the mittens with Old Nat himself.

Sporting Life of May 21.

JAMES COLLINS and HENRY MORRIS, FOR £10.

On Monday, May 19, a merry mill took place in the home circuit, after a removal or two by the authorities, before the lads could try conclusions, between James Collins, of Stratford, and Henry Morris, of Stratford, for £5 each. The two won the first round, and the black and white, and, according to the rules, they were to be in the ring between the hours of nine and eleven A. M. Collins is about 8st 4lb in weight, and 5ft. 5½ in. in height, and, beyond a few rough turns-up, was totally unknown to the pugilistic world, having never before been within the ring, and had no name, who is set 13lb, and 5ft. 6 in. in height, and has been twice before the public in the ring, once for £10, and the other time early last year, when he proved victorious over Snuckey Bishop. On arriving at the seat of war, Morris and party were there waiting, and it was not until near the appointed time that Collins was seen wending his way to the scene of action, being accompanied by a friend, who had undertaken the "venue." After the usual delay, the referee was chosen, when a dispute arose respecting the length of the spikes, which were presently adjusted, and the combatants arranged their battle costume. Collins was seconded by Jack Smith, of Portsmouth, and Baldock, of Stratford. Morris was escorted by Harry and Alfred Young. The betting was 5 to 4 on Morris, and he won. At three minutes after eleven they commenced

Round 1. Collins, to the astonishment of the Morris division, stood in a very artistic position, and his tactics showed that he was likely to give more trouble to be disposed of than was calculated. Morris, also, by his attitude, showed he was no dunce at the game. After sparring for an opening, Collins was the first to head off with the left, and counters took place on the head, and they rallied all over the ring, until they fought to the ropes, where Collins was down.

2. Collins was the first to lead off with the left, getting well on the nose, and Morris countering on the forehead; they got to work very quickly and fought to the ropes, where Collins was again down.

3. Collins, in this round, astonished the Westminster School by planting his left three times on the face without a return. Morris rushed in and delivered on the ribs, until they closed, and Collins was down undermost.

4. Both were short with the left, and Collins slipped down. Time, 8 min.

5. After several feints had been given, they got together, Collins getting on the eye and nose twice with great precision. Morris returned on the ribs heavily. They then closed, and after a scramble, both were down. Collins under.

6. They were not sooner up than they commenced operations and some determined hitting took place, but much in favor of Collins, who was always first. After a good rally, Morris was down. In this round Morris hurt his thumb.

7. Both eager for work, and good counters were exchanged on the nose and side of the head, which led to a close, when Collins cleverly back-heeled Morris.

8. Both were short with the left, but on the second attempt landed, Collins on the eye, and Morris on the side of the head and Collins slipped down.

9. After sparring to within distance, Collins delivered a "warning" on the nose with his left, Morris on the ribs. Collins, who forced the fighting, got his left on the eye a couple of times without any return. Morris dashed in, when some spirited in-fighting took place in favor of Collins, who fell from the force of one of his own blows.

10. Collins was up without a mark; Morris, with his eye blackened and swelled, and his nose ditto. Collins led off with his left on the nose, Morris on the eye, fetching blood. Morris slipped down just in time to avoid a good upper-cut.

11. Collins, who was up first, led off, getting on the nose with

his left, which faced a couple of pretty counters on the nose and eye, and on the nose and ribs. A rally to a close stock place, in which Morris sent Collins down by a flush hit on the mouth. Time, 25 min. The police at this time put in an appearance, and the referee was necessitated to order a march to a fresh spot, where three more rounds were fought, all in favor of Collins. At the end of the fifteen minutes these three rounds lasted, more of the marplot put in an appearance, and of course stopped all proceedings. It was now evident that it was no use trying fresh ground, so the referee ordered them to meet at the fair ground, on Monday, Tuesday. They met accordingly, and went to a well known place in the river. The ring was soon pitched, and Collins at two o'clock threw in his cap. After waiting some time, the referee gave Morris half an hour to get ready to fight. During the interim, Morris also threw in his cap, but would not strip. After several attempts to get out, and the time being up by some minutes, Collins appeared at the scratch, and asked if Morris was going to fight. He replied he would if they would pick a referee, but that official having been absent the day previous, and being also on the ground, the objection could not stand, and he (the referee) gave the fight to Collins.

YOUNG CROSS AND SMOCKET BISHOP, BOTH OF WESTMINSTER, FOR £10.—These two men met on Tuesday, April 20, in the Home Circuit, to contend at catch weight, as above. After a pleasant ride, a quiet spot was reached, and they contested a good battle for thirty-one rounds, when Joe Cross was proclaimed the victor.

THE CHAMPIONSHIP.

MACE AND AN UNKNOWN.—There is every probability that a fresh match is fairly under way for the Championship of England—and consequently of the world—as Bob Brottelle has staked the portion of an Unknown, who is prepared to fight the Champion of the world, for a period of six months for signing articles. That Mace will be no way backward in posting his money, we are assured; therefore, the affair at present rests on the chances of the Unknown fulfilling his portion of the contract. The fact of the "river" having been staked has roused the language of the "dunk" to its highest pitch. R. J. King points to Joe Goss—Tom King, once more—Ryall, and one or two very big boys at present "dark."

Since the above was in type, we have received the following additional particulars, in the *Sporting Life* of May 24th.—A gentleman, who has been in the habit of consulting with Mr. Brettle for his Unknown to fight the present holder, on the usual conditions, viz., to fight for the minimum sum of £200 a side and the Champion's Belt. Tom King has also stepped from his retirement when to late, and another and earlier Richmond has been seen in the lists. It is to be hoped that the latter will have that Mace will give him the prior chance of retrieving his laurels. On being asked why he had not taken time by the forelock, he said that Mace was cognizant of the reason, which in King's opinion was so valid that Mace is in duty bound to give him the opportunity. King is, however, not satisfied with this. The Unknown, or their representatives, to meet on Friday next, at the office of the stakeholder, to draw up articles and settle all arrangements for bringing the affair to a satisfactory conclusion. Rumor, as usual, points to several big wins of repute. It is well known that the Unknown is a very good horse, and will have he is out of the list. Next, a big Liverpool man, of the name of Tyler, was suggested; then Heenan, but the state of his hands repudiates all encounters with the naked "stiffness." The reality in all probability is, that the Unknown will prove to be one of the best fighters in the country. It is to be hoped that the match between Mace and King would of course create more interest among the lovers of a good mill than one with a total stranger; but as the Unknown is first in the field, he must, as a matter of right and courtesy, be accommodated. Unless King can find some method of getting in first, he will have to wait until the Unknown has been beaten, when he will have another opportunity of witnessing Mace's behavior in the battle without being an active co-operator.

PRESENTATION DINNER. It is always gratifying to notice the recognition of the straightforward and honorable conduct of any public man by those who have the best opportunity of observing it. Such a demonstration took place on Monday evening, May 19, at the King's Head, Church street, Shore-ditch, where, in the presence of a large number of friends, the testimonial from the presidency of Mr. James Drummond, a beautifully-embossed silver vase, value £50, was presented to Harry Orme, of the Jane Shore, Shore-ditch. On it was engraved the following inscription:—Presented to Mr. Henry Robert Orme, by his friends and admirers, in recognition of his long and honorable career, and testimonial to Mr. Orme, engraved his conduct both during his public career and since his retirement from the exciting profession to which he was so long an ornament. The testimonial, he observed, was mainly owing to those who had known him in later years, and he hoped that Mr. Orme would hand it down to posterity as a memorial of his friends, and as a reminder always to be associated with his reward. The vase was filled o'er and o'er with champagne, and a very convivial evening was spent.

Jem Ward, the last of the champions of the old school of pugilistic art, intends taking a complimentary benefit at the White Lion, Hackney Wick, June 30.

PEDESTRIANISM

ONE THOUSAND MILES IN 1000 HOURS.—This feat was at latest accounts in process of being performed, by Richard Marks, the Warwickshire Antelope, at Brompton, Eng. Whether he will succeed or not remains a question, but it appears that he is making a very good thing of it. On the 14th of March, when on Thursday nights, May 14 and 15, were very much against the pedestrian, as it was raining continually, making the course very heavy, and causing him to carry an umbrella. He has lost in weight since the commencement of the match about 16lb, but his appetite is good, and he frequently gets from fifteen to twenty miles a day. He has had a horse, which was called by his name, mounted by his timekeeper to start on his journey. He had, up to ten A. M., May 16, walked 357 miles, and declared himself in good health and spirits. The grounds are thrown open free to the public from ten P. M. until five A. M., so as to afford every member an opportunity of witnessing the due performance of the feat. On Saturday, May 17, he walked 357 miles, and at two o'clock, he had accomplished 457 miles. A friend of Marks having laid £10 that he walks the seven o'clock mile in twelve minutes, and throws forty half-hundred weights over his head every evening during this week, this feat he accomplished last evening for the first time, and succeeded in accomplishing it in thirteen minutes and thirty seconds. In throwing the eighteenth weight he unfortunately injured his back, owing to a slip. He stalked struggling on, and felt confident of accomplishing his task.

THE TURK

THE CRESTED CUP.—The race for this trophy of the British Turf, was run on Wednesday, May 24, a summary and particulars of which we here append:—

The Trainers' Plate consisted of 50 sovs in specie, added to a handicapper's estimate of 25 sovs each, 15 ft, and 5 only if declared; the second to receive 50 sovs out of the stakes, and the winner to pay 50 sovs to the Race-fund; winners extra; Cup Course (about two miles and a quarter). 160 subs; 71 of whom pay 5 sovs each.

Mr. Jackson's Tim Whiffler, by Van Galen—Sybil, 3 years, 6st 11lb. Doyle 1.

Mr. W. R. C. Naylor's Agaz, by Yox—Yox, 3 yrs, 6st 5½ lb. 2.

Mr. Thomas' Brighton, by Kingston—Brightonia, 3 yrs, 6st 11lb. 3.

Lord County's Sappho, 3 yrs, 6st 5½ lb. (inc. 3½ ex.) Maidment 4.

Sir W. Booth's Stampedo, 3 yrs, 6st 1½ lb. (inc. 10½ ex.) Custance 5.

Mr. J. Atack's Oyster, by Zedane—Yox, 3 yrs, 6st 9½ lb. 6.

Mr. W. S. Cartwright's Fairwater, 4 yrs, 8st 7½ lb. J. Goster 7.

Mr. R. C. Naylor's Cherie Anne, 5 yrs, 8st 3½ lb. Challoner 8.

Mr. Bignold's Wild Rose, 3 yrs, 6st 7½ lb. Norman 9.

Count F. de Lagrange's Royalelie, 4 yrs, 7st 13½ lb. Grimsshaw 10.

Mr. Williamson's Sindia, 5 yrs, 7st 14½ lb. A. Edwards 11.

Mr. J. Atack's Zedane, 4 yrs, 7st 9½ lb. G. Fordham 12.

Mr. Barber's Prince of Denmark, aged, 7st 5½ lb. Entwistle 13.

Major Hope Johnstone's Weasel, 6 yrs, 6st 13½ lb. Clements 14.

Mr. Snewing's Caracatus, 3 yrs, 6st 8½ lb. (inc. 5½ ex.) Parsons 15.

Col. N. Sturtons Silhouette, 3 yrs, 6st 3½ lb. (car. 6st 4½ lb.) J. Daley 16.

Count F. de Lagrange's Hadzi Stavros, 3 yrs, 6st 3½ lb. Hunter 17.

Mr. T. Hunt's f by Lombard—sis, to Stafford, 3 yrs, 6st 10½ lb. E. Thomas 18.

Mr. R. C. Naylor's Agaz, 3 yrs, 6st (car. 6st 4½ lb.) T. French 19.

Capt. White's Jung Frau, 3 yrs, 6st (car. A. Woodhouse 20.

Mr. Jackson's Pilot, 3 yrs, 6st 12½ lb. Blackburn 21.

Mr. Dawson's Tommy Jones, 3 yrs, 6st 4½ lb. W. Buck 22.

7½ and the horse's number was displayed on the telegraph board, but on catering was found to be lame, and did not go to the post.

Betting, 4 to 1 against Fairwater, 100 to 15 against Stampede, 13 to 2 against Zodiac, 100 to 12 against Caracacus, 12 to 1 against Sid Simla, 100 to 10 against Callie, 100 to 10 against Sapho, 100 to 10 against Hadji Stavros, 100 to 10 against Callie On, Chere Annie, and Brighton, 25 to 1 each against Tim Whiffler and Sappho, 30 to 1 against Prince of Denmark, 40 to 1 against Simla, 50 to 1 each against Royallieu, Agaz, Jung Frau, the Vest colt, and Sister to Stafford fly. The flag fell precisely at thirty-two minutes, and the race was very close, the leading horses having a slight head, but in a few strides Callie On went to the front, closely attended by Wild Rose and Weasel, the Vest colt flying well up, Caracacus heading the next division, the extreme rear being brought up by Fairwater, Zodiac, and Simla, all reaching the infirmary turn. Wild Rose took up the running at the head of the pack, and in the second turn she was again observable in the positions of the other horses. On passing the stand the second time, the race presented a very tailing appearance; Simla and Agaz were pulled up and took no further part in the race. Passing the Railway Bridge, Caracacus ran up to the lead, and the Vest colt, Callie On, and Weasel followed him. Tim Whiffler, Sappho, Sukstene, Hadji Stavros, and Royallieu were in close attendance. Near the Grosvenor Bridge, Fairwater cantered against Prince of Denmark, which unhorsed Entwistle who, however, escaped without injury. When fairly round the last turn, Tim Whiffler pushed to the front, followed by the Vest colt, Callie On, and Sappho, and in this order they crossed the line. Heated, Mr. Jackson's colt winning very cleverly at the finish by a length, three lengths between the second and third, and a length between the third and fourth. Hadji Stavros was fifth and Royallieu sixth; Fairwater and Jung Frau were the last two

The pace was very good throughout. Tommy Jones was left at the post. Nett value of the stakes, £1,970.

WINNERS OF THE CHESTER CUP.

| Year. | Winners | age | st lb | Year. | Winners | age | st lb |
|-------|------------------|-----|-------|-------|------------------|-----|-------|
| 1824. | Doge of Venice. | 6 | 9 | 1844. | Red Deer. | 3 | 4 |
| 1825. | Hyennetide. | 5 | 8 | 1845. | Intrepid. | 3 | 4 |
| 1826. | Comedian. | 5 | 8 | 1846. | Comedian. | 3 | 8 |
| 1827. | Grenadier. | 6 | 9 | 1847. | St Lawrence. | 4 | 7 |
| 1828. | Fyde. | 4 | 7 | 1848. | Peep-o'-day Boy. | 4 | 7 |
| 1829. | Halston. | 4 | 8 | 1849. | Milton. | 4 | 6 |
| 1830. | Felt. | 4 | 8 | 1850. | Mounseer. | 4 | 6 |
| 1831. | Independence. | 5 | 8 | 1851. | Nancy. | 3 | 4 |
| 1832. | Colwick. | 4 | 8 | 1852. | Joe Miller. | 3 | 4 |
| 1833. | Wanderer. | 5 | 8 | 1853. | Alfred. | 3 | 4 |
| 1834. | The Cardinal. | 8 | 7 | 1854. | Epanimondas. | 3 | 4 |
| 1835. | Birdlime. | 4 | 8 | 1855. | Scythian. | 4 | 7 |
| 1836. | Tamworth. | 5 | 8 | 1856. | One Act. | 3 | 5 |
| 1837. | General Chase. | 6 | 9 | 1857. | Leamington. | 4 | 6 |
| 1838. | King Cole. | 5 | 7 | 1858. | Vanity. | 4 | 6 |
| 1839. | Cardinal Puff. | 5 | 9 | 1859. | Leamington. | 6 | 8 |
| 1840. | General Waters. | 4 | 7 | 1860. | Alfred. | 3 | 6 |
| 1841. | Crusikoon. | 6 | 9 | 1861. | Ben Webster. | 4 | 7 |
| 1842. | Allice Hawthorn. | 4 | 6 | 1862. | Tim Whiffler. | 3 | 4 |
| 1843. | Millpede. | 5 | 7 | | | | |

DEATH OF BLINK BONNY.—This celebrated mare, who has alone rivalled the great feat of Sir Charles Bunbury's equally renowned Eleanor, by winning the Derby and Oaks in 1857, died at Malton, on Monday, May 19. After a very difficult parturition of a chestnut colt by Stockwell, on the 21st of April, she was taken seriously ill with irritative fever, from the effects of which she partially rallied; but a relapse took place, and gradually sinking, she died within a month, giving birth to her last foal, which was put to rest, and due to such a cause. A post-mortem examination revealed extensive disease of the kidneys and liver, and her skeleton is being prepared by Mr. Bowman, of Fridaythorpe, who, with Mr. Barker, of Malton, attended the mare throughout her illness. "Blink's" career on the turf is too well known to require recapitulation, and, though somewhat checkered, owing to her defeats at two years old, and by Imperator at three, she was nevertheless successful in her career, and one who was highly distinguished on the "border of merit" it with which she would have been decorated, but for the severe illness which prostrated her at four years old, and prevented her winning the Bentinck Memorial, at Goodwood, for the third year in succession. This was Blink Bonny's only appearance in public that season, and her racing career terminating thirteenth, she was put to the stud the following year. Her first foal was a bay filly, called "Maiden," and she was again successful in a successful debut at Thirsk. In 1860, she produced Blair Athol, a chestnut colt, by Stockwell, to which we owed sponsor; and, as already stated, her last foal is also by Mr. Naylor's celebrated stallion, Mr. Landonborough, at Beverly races, when she was two years old; and, the same year, at the third yearling sale, she was offered at the price of £5,000, and was sold for £1,000, and was put into the bargain! Last year Mr. Naylor was offered £10,000 for her produce during the mare's lifetime, but this likewise failed to tempt him; and, though a hardworking man with a large family, the refusal of such tempting offers most creditably marked the disinterested affection with which he regarded his favorite. Blink Bonny was bred by Mr. J. R. Mordaunt, and was by Sir Robert's son, his old mare Queen Mary, by Gladiator, whose sire was Haricot, the dam of Collier On. This Derby, Oaks, and St. Leger, all emblazon the escutcheon of this distinguished family.

AQUATICS.

IMPORTANT SCULLING MATCH IN AUSTRALIA FOR £200,
BETWEEN

JAMES PUNCH, of Sidney, and BEN OXLADE, of London.
THE LONDONER EASILY DEFEATED.

This sculling match, which was rendered more interesting than usual from its affording an opportunity of testing the comparative merits of a London waterman, and a native of Sydney, came off on Saturday, March 22. On the evening of the match between Magrath and George Nickels, an enthusiastic supporter of aquatic sports, the three boats, which were to start, were on board the *Vortigern*, just arrived, volunteered to match him in the best boats that could be got, against either of the Sydney men present, either Magrath or Punch. Punch at once accepted the challenge, and £5 a side was staked for a match, to take place in eight weeks, for £200. Ben Oxlade at once put himself under the command of the *Vortigern*, and he was enabled to procure a superb tandem fish acquired during a voyage of 118 days. Jas. Punch was born in 1840, about twenty-five miles from Sydney. In 1856, he won a prize for lads under sixteen, at the Balmian Regatta, very easily, as well as the *Amateurs' Race* at the same regatta. The same year, he won the £25 Purse, open to all who could row a scull, at the same regatta. In 1857, he won the £25 Regatta, defeating Harry Green and others, in a two miles and a half race. In 1857, he again won the prize, defeating Candlish amongst the others. In the same regatta, there was a prize for scullers, for which the Champion was eligible, and entered. Punch got a good start, and won easily. He also beat Tom Mulvihill, and won the £25 prize for a scull, at the same regatta. In 1858, he won the £25 prize, at the same regatta, over a side, over the course in the harbor. He also won many other minor matches; so that, before he was nineteen years of age, he was looked up to as a most promising sculler. He was beaten by Harry White, formerly of London, for £100 a side, over a three miles and a half course, at the same regatta, at both White and Punch's desire. But at Manly's Regatta, over a shorter course. This led to another match, for £100 a side, distance one mile, in which Punch was victorious. Soon after this, Punch joined his present partner, Magrath, and although they have rowed in numerous regattas, they have never been beaten in any of the rowed matches. Punch also won the £25 prize, at the same regatta, over the London watermen, White, De Wardt, Day, and Candlish, and gained a victory over the three Greens and Dawson.

Ben Orledge was born in London, in October, 1827, and was apprenticed to the River Thames, serving his time at Paul's Wharf. He then applied for the annual regatta at the Blackfriars and Mithampl Bridges. In the Grand Thames Regatta of 1850 we find him second to Mackinnin, for the coast and badge. In the same year he rowed Williams from Putney to Mortlake, for £50, which he won. In the Thames Regatta 1856, with G. Matthews as a partner, he rowed third for the prize of £100. In 1857 he was again second, for the same prize, for Baines, for £25 a side, and in the following October he again rowed Williams, for £50 a side, and won. Since that time he had been twice defeated by Drewitt. We may add that previous to his departure from the old country, some of his old backers presented him with a watch, which he still wears, and which he shares with Clasper. The morning of Saturday was one of the finest that could have been selected, as not a ripple disturbed the surface of the Yarra. At three o'clock, about 200 persons embarked on board the Express (chartered to accompany the match), the profits to be equally divided between the two main boats, accompanied by 100 men, and many under an idea that the Express would have taken them at a cheaper rate, stayed behind, and did not see the race. The course was from just below the slaughter-house on the Lower Yarra to the old Spotswood's Ferry, about four miles and a half. The referee, having been chosen over 100 yds. from the start, lost sight of the boats, and the Express, built for the Potter, one of the celebrated Harry Clasper's bunch for Candlish, in his match at Sidney with Dick Green. Orledge obtained the use of an outrigger, built by Salter, of Oxford, and recently imported by J. Edwards. Both were dressed alike, and the only difference was that the Express was painted black, the Black Eagle was seen in the distance, steaming up the Yarra at full speed. This caused another delay, for had they started one or both of them would have been swamped to a certainty. All being now in readiness, they again prepared themselves for

It was agreed that the rowers should start themselves and this was effected in a manner that should be an example for all future rowing matches. Oxlade said, when parallel with his opponent "Get your sculls ready, and when you nod we'll go." This was done; they went off at a clipping pace, both taking the water at the same instant. After a dozen strokes Punch was leading. Oxlade pulled in a sharp, quick style, about seven strokes to his opponent's six; but he was not so well timed, and he could not keep his scull from bumping itself up to the triangular combing at every stroke; while that of his opponent seemed to glide easily over the surface of the water. Before they had gone a quarter of a mile, Punch was a clear length ahead, rowing with an easy, graceful stroke, but gradually increasing his lead. At the expiration of a mile he was four lengths ahead; but those who had read of the "Faint Heart" knew that Oxlade was not a man to be so easily beaten. He was not a man who would overbail Punch. The latter, however, occasionally relaxed his rowing, and so lessened the distance, to renew it again with increased vigor. Near the junction of the Yarra and Saltwater rivers, Oxlade seemed to those on board the steamer to lessen the gap, but rounding the point, Punch was so far ahead that the chance of Oxlade catching him was indeed a forlorn hope. He never had a chance of coming close enough away, driving his opponent into the water at every stroke.

The remainder of the race is easily described. At four miles, Punch was so far ahead that he had only to paddle, till within a few hundred yards of the winning-post, when he put on a spurt and came in a winner by the eighth of a mile—without turning a hair. Oxide continued the contest till he was informed that Punch had passed the flag-post, when he got into a cutter and came on board the Express. The winner turned round, and pulled back to his partner, Magrath, who was in the Vision, and was by him conveyed to the steamer. The distance was rowed by the winner in twenty-six minutes, and the race was so complete a victory to him that he won only a single guinea. The winner of the second race, Punch is one of the finest scullers in Australia, or that Oxide was less than a third-rate man on the Thames. So complete a defeat we never witnessed. On the return home, Oxide acknowledged his defeat, but said he had done his best to win. In appreciation of his efforts, the company ordered him a new pair of subscribers. The stakes were returned to the winner the following evening, at the Albion Hotel, Bourke-street, in the presence of a large muster of boating men. Punch headed a subscription for Oxide with £5, which was ultimately increased into a large sum. In the course of the evening, a challenge was given that A. Ralf, formerly of Wandsworth, should race Mr. Magrath for £500, to be paid aside; to which Ralf assented, but said he would not pay them more than for his own business, but if the match was made for a "century" it could be "on." As Ralf's friends were not in a position to invest so much, the matter fell to the ground, with the understanding, however, that, if possible, Ralf would get the greater amount.

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 Mathieu, Mr. France.
 Old Fadet, Mr. Wilkinson.
 Mother Barbeaud, Mrs. H. P. Grattan.
 Madelon, Mrs. J. H. Stoddard.
 Marlette, Miss Adele Plunkett Grattan.
 Susette, Miss Emma.
 Manon, Mrs. Monell.
 Annette, Miss Blanchard.

ACT FIRST.

SCENE FIRST.—The Farm House of Father Barbeaud.—A Mother's
 anxiety for her Son—"Where can he be?"—Appearance of
 the CRICKET—"Where is Diddier?"—"Find him as I did,
 my Chickens."

SCENE SECOND.—Old Fadet and Martineau.—Superstition of the
 German Peasantry.

SCENE THIRD.—Diddier attends self-destruction.—Cricket gives
 him wholesome advice.—Landry in search of his Brother.—
 Cricket exacts promise from Landry.

THE RISING MOON.
 "Merry Cricket ever wicked,
 Art so little black and fine."
 THE SHADOW DANCE!

ACT SECOND.

SCENE FIRST.—The St. Andeche Festival.—The arrival of the Twin
 Brothers.—CRICKET APPEARS dressed in her best.—Land-
 ry keeps his promise.—Jealousy of Madelon.—CRICKET
 suspected of Witchcraft.—"Down with her!"—Landry man-
 fully interposes.—Gratitude of the Cricket.
 THRILLING TABLEAU!

ACT THIRD.

SCENE FIRST.—Old Fadet's Cottage.—Return of the Cricket.—
 Bitter words and bitter thoughts.—Landry appears—"Tell
 me my faults, and I'll try and correct them."—CRICKET
 defines her position—"I don't care to please those who do
 not please me."—Night thickens.—You'd be ashamed to-
 morrow to have kissed the ugly Cricket.

RETURN OF THE VILLAGERS FROM ST. ANDOCHE.

ACT FOURTH.

SCENE FIRST.—An open Landscape.—Diddier in search of Landry
 —Landry in love.—The Will of the Wisp.—Fanchon and
 Madelon.—Love and Jealousy.—Landry declares his passion
 for the despised Cricket.

"Is there any one in the world who loves me?"
 The resolute Son and the imperative Father—"You shall
 never marry a beggar!"—Poverty a crime.—Cricket rejects
 the Alliance.

SCENE SECOND.—Fadet's house.—Proposition.—Cricket going to
 the City.—Diddier in Love.—More mystery.—The bride.—The
 proposed meeting.
 "ONE YEAR FROM NOW!"

ACT FIFTH.

SCENE FIRST.—Father Barbeaud's Cottage.—The Conscrip-
 tion.—Resolution.—CRICKET arrives from the City.—Bar-
 beaud Indefinite—"I would not love a man who did not
 honor his Father and Mother!"—Barbeaud gives his Con-
 sent.—Honesty versus Riches.

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 Brower, John Brougham, Fanny Brown, Dan Bryant, Ned Bry-
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 Sam Cowell, Viola Corbett, Isabel Cubas also in character, Char-
 lotte Cushman also as Romeo and Meg Merrilins, Julia Daly, A. H.
 Davenport, E. L. Davenport, also as Hamlet, Fanny Daven-
 port, Lizzie Weston Davenport, W. Davidge, Susan Denin as Ro-
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 MISS IDA ROSS, FANNY ARCHEL,
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"PEEP O' DAY," OR,
 SAVOUREEN DEELISH.
 Managers of Theatres are hereby cautioned that the right of
 acting the above Drama, which has now been performed for two
 hundred consecutive nights at the Lyceum Theatre, London,
 belongs exclusively to the subscribers. A play presented at a
 New York Theatre, called "Macarthy," or the "Peep O' Day,"
 which bears not the remotest resemblance to Mr. Falconer's suc-
 cessful production, (beyond an attempted copy of one of the Lon-
 don Pictorial Illustrations,) is now being offered to Managers for
 representation, and it is to guard such Managers from confound-
 ing the two Plays, that this notice is inserted.

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SARAH G. CONWAY, for MRS. D. P. BOWERS,
 Lyceum Theatre, London.

VARIETIES MUSIC HALL,
 441 ST. LOUIS OPERA HOUSE,
 Now in the most successful business,
 THE LARGEST, HANDSOMEST, AND MOST COMPLETE
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The Company at present consists of
 TOM CONY, W. M. REEVES, CLARA BUTLER,
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 E. B. MURPHY, G. PETERS, Mlle VELARDE,
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 And many minor members.

TOGETHER WITH A LARGE BALLET TROUPE.
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CARD.—MISS JULIA DALY will appear at the Walnut Street
 Theatre, Philadelphia, for a few Nights, commencing June 9th,
 which engagement will conclude her performances until the
 autumn season.

As several of Miss DALY's engagements for the next season
 are already made, prompt application for the time she has open
 is respectfully requested in order to arrange her nights.

To her present popular reputation, four Dramatic Novelties,
 with a variety of new Musical attractions will be added.
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PITTSBURGH THEATRE.

THE ABOVE THEATRE IS NOW OPEN.
 Ladies and Gentlemen wishing engagements will direct to the
 Pittsburgh Theatre early as possible. Stars will find it to their
 advantage to arrange for time. Liberal terms offered.

8-1f WM. HENDERSON, Sole Lessee and Manager.

PINE HALL, Poughkeepsie.

This Hall, which is capable of holding about 1400, is hand-
 somely painted, with comfortable seats, and everything in first
 rate order, is now to be let for Concerts, Lectures, or any enter-
 tainment of the kind. Apply to HENRY PINE,
 8-7*

No. 15 Washington street, Poughkeepsie, N. Y.

BANJO AND JIG DANCING Taught by JOHN BOGAN,
 240 East 10th street, at 50 cents per Lesson. BOGAN'S celebra-
 ted Banjos always on hand, for sale cheap. Call and see, and
 judge for yourself. Prices from \$1 to \$40. Banjos sent to any
 part of the country from \$7 upwards. N. B. On receipt of \$1
 will send three written Lessons on the Banjo or Jig Dancing.
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MR. T. R. SAWIN, Walking Gent., is disengaged, and is

ready to negotiate with Managers for the Fall and Winter Se-
 sons. Address, care of FRANK QUEEN, CLIPPER Office, N. Y.,
 or WALLACE THAXTER, Boston, Mass. 9-1*

HARRY CLIFFORD'S ADDRESS, inquired for in our
 last, is No. 530 Wood street, Philadelphia.

OUR LETTER BOX.

We have letters for Wm. B. Weston, comedian (California

of the others, and secured Tweddle Hall for the evenings of the 30th and 31st ult. Reed lay on his oars, but boasted around that he would put up ten bills to Kemp's one; and at it he went. Al-

THE BOYS OF MUSCLE
BY OLD SPORT.

I've heard in my day of rulers great,
Governors, and noted men of State,
Chaps distinguished in political tussle,
But they can't compare with the boys of muscle.

I have noticed your dandies dressed to kill,
Who'd far away at the sight of a "mill";
See your ladies, too, with their silks that rustle,
But they can't compare with the boys of muscle.

I've watched your pious soldiers, too,
With hands so white and creeds so blue;
But in the battle's smoke and foam,
It takes the boys what's got the muscle.

Then remember, boys, whatever you do,
You need good "maulers" to carry you through;
Remember this life is a pretty hard tussle,
And always be ready to go on your muscle.

UTICA, May 26, 1862.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER NINE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY COL. T. ALLSTON BROWN.

JOHN DOLMAN.

BORN in England, in 1824. Came to this country when a child. Went to Mexico during the war as a soldier. Soon after his return he became a member of Mitchell's Olympic, New York, where he first appeared in the profession during the season of 1849. His salary at this time was \$5 per week—his business was that of general utility. Thus it will be seen that he commenced at the lowest round of the ladder. In March, 1850, he joined the force at the Chatham, where he remained till September; the theatre was then under the management of F. S. Chanfrau & Ewing (now the husband of Mary Taylor). We next find him at the Troy Museum, where he remained during the winter. In the summer of 1851, he joined W. A. Hough's travelling company, and visited all the principal towns throughout the State of New York. During the winter of 1851-2, he was quartered at the Utica Museum; from thence he traced him to Buffalo, with Carr & Warren. When the Holiday Street Theatre, Baltimore, opened for the season of 1852-3, he became a member of the company, where he remained for the season. Visited Philadelphia in March, 1853, and met his "arch-rival," at the National, where he remained four weeks. He then joined the Arch Street Theatre, where he remained till his retirement from the stage, which occurred in June, 1860, on which occasion he took a farewell benefit, appearing as Master Walter, to the Julia of Mrs. D. P. Bowers. At the close of the piece, being called before the curtain, he made the following speech:

LADIES AND GENTLEMEN.—The time has at length arrived at which I propose to take leave of you in my present profession—a time which I have been looking forward to, during the last two or three years, anxiously, and not without some feeling of apprehension; for though but little more than an ordinary occasion to you—and you, through your kindness, have assembled here tonight for an evening's entertainment, and some of you perhaps to witness the last effort of one who, for several years, has appeared almost nightly before you, and who, I hope, has contributed to your entertainment, who at least has endeavored to do so—yet to me, this occasion, fraught with its future consequences, cannot be considered other than as the most important step of my life; therefore, you will surely pardon me if my natural embarrassment at such a moment prevents my doing justice to the feelings with which I take leave of you. I have been a long time here, and for me to attempt to thank you fully for all the kindness I have received at your hands through that long period, would be a vain endeavor, during the short space I have to address you in; yet, though I take leave of you from behind the footlights, I bear with me among my proudest memories the appreciation of the encouragement you have tendered to one who came before you, as a candidate for your favor, unknown, unheard of, and I feel that that remembrance will last long after my name shall cease to be mentioned as forming one of the galaxy of the "Old Arch;" for the impression we make is often times as lasting as the transient scene in which we are heard. "The poor player who struts and frets his hour upon the stage, and then is heard no more," and perhaps no more remembered, yet does not forget, though he may be forgotten; years afterwards there will come back to his mind the pleasant recollections of the past; and, in his "mind's eye," he will again see the welcoming faces, and in his mind's ear, he will again hear the music of friendly hands as he appears, which seems to say, far more sincerely than words could say it—"We are glad to see you." In this respect my recollections will ever be most agreeable. My career here has been a pleasant one, so much so, indeed, as to excite some surprise at my intention of quitting the stage forever; but after mature reflection, considerations for the future have induced me to study and adopt another and, perhaps, a more permanent profession; whether right or wrong, whether for better or for worse, the seeds of time must show. Ladies and gentlemen, I will not detain you on so warm an evening by making a long speech. And now, ladies and gentlemen, I beg leave to bid you a most respectful yet most grateful farewell.

Mr. Dolman left the stage for the law. He was one of the greatest favorites ever seen in Philadelphia. His forte was the stily, hypocritical, smooth dissembler, in which character he was completely at home. During his stay at the Arch, no member of the company supported a more variegated list of characters, or more frequently appeared before the public. Mr. Dolman has those qualifications of education and gentlemanly deportment, which the admirers of the drama desire to be more abundant on our boards, that the followers of Roscius may escape the effects of the censure so indiscriminately meted out to them, and which so often creates the very evils it would check. In private life, Mr. D. enjoyed the respect of all. Success attend him in his new profession.

RAVEL FAMILY.

CAME to this country in July, 1832—they then consisted of ten performers. Jean, his wife and little daughter; Dominique, the eldest child of Mme. Lonati, a widow whom Gabriel married in Boston; Gabriel, Antoine, and Jerome; Miss Emily Payne, whom Jean Ravel married some years later; Louis Marzetti, then only nine years of age; and Jean Pebernard, a juvenile prodigy, afterwards disabled by an accident to his foot, and now a show-maker in Cincinnati.

They made their first appearance on the American stage in July, 1832, at the Park Theatre, New York; made their first appearance in Philadelphia, September 13, 1832, at the Chestnut-street Theatre. First appeared in Boston, November 16, 1832, at the Tremont Theatre. These performances consisted of rope dancing, Hercules' feat, and pantomime ballets, in four parts, in which the young Gabriel Ravel sustained the principal characters. They then made a tour South and West, and in 1834 returned to Europe, where they divided into two troupes, Jean Ravel, Dominique, and Marzetti travelling in Italy and Spain, and the three brothers proceeded to London, where they appeared January 3, 1836, at Drury Lane.

On the 7th of September, 1836, they started for New York, where they played from October, 1836, till July, 1837. In New Orleans they remained a long time. In 1837, on the Mississippi, by the snagging of a boat, they lost all their baggage and property. Returning to New York, they set sail for France, where they remained at Toulouse for six months, and in 1842 again set sail for New York, and arriving there, opened at Niblo's. In a short time Gabriel, Jerome, and Antoine left for home. Francois remained behind, and with the troupe visited Cuba, South America, Brazil, and Peru, returning to the United States in 1846. At the destruction of Niblo's Theatre, New York, September, 1846, they lost \$3000. On the 20th of January, 1847, Master Javelli, brother of Leon Javelli, died in New Orleans of consumption. In October, 1847, the four brothers started for home. Marzetti remained and joined the Lehmann Family. In 1848, Francois returned, bringing the Lehmann Family with him. In 1849, Antoine and Jerome returned to America. Paul Brillant, Josephine Bertin, and the Lehmanns were now in the troupe. Gabriel remained at Toulouse, but in 1851 he came over and joined the company, since which time they have played in the United States. Yvea Mathias, the danseuse, joined the Ravel family in 1853, making her first appearance October 3d, at Niblo's, New York. She first appeared in Philadelphia, January 9th, 1854, at the Walnut-street Theatre, in the ballet of "Paquita." She is now the wife of Francois Ravel. On the 20th of November, 1857, she sailed for England. Francois and Gabriel returned to England, October, 1860, and have retired from the stage.

MISS LOUISA PYNE.

BORN in London in 1835. At five years of age she surprised her family and friends by her musical gifts, which were carefully cultivated by an excellent education, and she made a successful debut at a concert before she had completed her tenth year. Happening to be at Boulogne with her family in 1849, she made her first public essay in opera, and made such an impression in "Sonnambula" that she immediately received offers of engagement in London. She appeared successfully at the Princess's, the Haymarket, Drury Lane, Her Majesty's Theatre, and in the principal concerts of the time. In short, she rose at once to the highest honors of her profession.

In 1854, she visited America, where she remained three years. Her first appearance took place October 9th, at the Broadway Theatre, New York, as Lisa, in "Sonnambula." First appeared in Philadelphia October 30th, 1854, as Lisa. In concert with Mr. Harrison she formed an English Opera Company, meeting at the principal cities with a degree of success seldom surpassed. In 1857 she returned to England, and in September opened the Lyceum Theatre, London, for English Opera, with the Pyne & Harrison Company, where she is at the present writing.

As a singer she has few superiors. Her voice, style, execution, expression—all are excellent, and all are charming. She is, moreover, an excellent actress, combining intelligence, grace, and vivacity with tenderness and feeling. She has beauty, too, of the most pleasing and attractive kind; and, above all, her talents and charms are enhanced by a most amiable and estimable character, which has gained the affection and regard of all

who knew her. Louisa Pyne has something of a personal resemblance to Queen Victoria, which has helped her in her professional career. Victoria, with the hereditary tendency to stoutness, now impersonates the British idea of being "fat, fair, and forty." Miss Pyne is a trifle thinner, a good deal fairer, and some years younger, and the Queen, recognizing the likeness, fondly believes that the actress is a fac-simile of herself. Repeatedly, when foreign Royalty visits Victoria at Buckingham Palace, Windsor Castle, or Osborne House, the telegraph is put in operation to command the professional attendance of Miss Pyne, and, after she has sung with her usual sweetness, the *cantatrice* is generally required to attend her Majesty, in order that her guests may perceive, and acknowledge, the likeness between the Queen of England and the English Queen of Song.

THE GAME OF CHESS.

TO CORRESPONDENTS.

C. J., Washington, D. C.—The game was in press before we received your second note. Shall be most happy to receive those mentioned. We know of no blanks for games.

JOHN SCHLESINGER.—Received with thanks; it shall have an early insertion.

L. GOLDENSTEIN.—The amended version of your position is at hand, and shall be examined; it is our boast that we encourage beginners.

E. W. P., Toledo, O.—Still it was, as we said, one of the most interesting and best contested parties of the match. We think your cousin overmatched.

LOUIS CREMORNE (Viscount) has been elected to the presidency of the St. George C. C., vice Lord Eglington, deceased. His high talents for the game, as well as his social position, augur great things for the future of this metropolitan association. We shall give a victory of his over Captain Kennedy, in a week or two.

THE MONSTER TOURNAMENT at the *Cafe de la Republique* embraced, among its hosts, the well-known players M. De Riviere, Laroche, Guilbert, Budzinski, Chapelle, Duranton, Tourneff, etc. The first prize has been won by M. De Riviere, the 2d, by Ivan Tourneff, a distinguished Russian amateur.

FRENCH CHESS ASSOCIATION.—At the annual festival of the *habitués* of the *Cafe de la Republique* a proposal was set on foot to organize a national association of the same scope and for the same objects, as the world-renowned "British Chess Association." Nothing could be more opportune, or promise so much permanent good in every way to Gallie Chess. If anything can, such a combination will guide the mantle of Philidor, Deschappelles, and La Bourdonnais to the shoulders of some worthy Kt of Caissa of our own day. The world is about to take arms (Caissa) for supremacy, but for this time France will have to be content with 3d honors, even if she acquires so much. Let her knights polish their armor, and prepare to give as well as receive hard blows.

ERRATUM.—We fear our proof-reader was dr—caming—with No. 330. All of those Queens should have been Kings, and the Black P at Kt 6th, in the Probi, should be "nowhar"—then—"see 'em"—if you can.

ENIGMA No. 332.

From the Era.

BY JAMES FRAZER, M. D.

White to play and give mate in five moves.

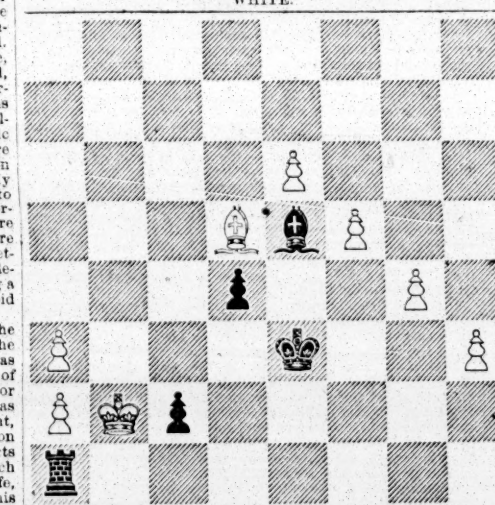
White to play and give mate in five moves.

PROBLEM No. 333.

END-GAME.

BY JOHN SCHLESINGER.

WHITE.



BLACK.

Black having to play to win the partie.

GAME No. 333.

"SKITTLING GAMES."

Our pleasant, chatty correspondent, E. W. B., writes us in fashion as follows:—"I have been any in trying to shake off this skittling, skittling style of play? I can hardly ever play a serious game now, and it's just the same with our mutual friend P. R.—at any rate when we are together—neither caring which wins. When he plays with some others, however, he sometimes fights game, and wins. Will attention and self command ever remedy this? What do you think of the following, which occurred a few afternoons since, at Weber's Saloon, in the critical presence of Mr. Perrin, sitting close by me, had Messrs. Reis, Keiser, and a dozen others looking on?"

Attack. Defence. Attack. Defence.
1. P to K4. P to K4. 9. K to his R sq Q to K5
2. K Kt-B3. Q Kt-B3. 10. Q-B-P. K R-K sq
3. P-Q4. K P-P. 11. K R-K sq. K Kt-B3
4. K B-B4. K B-B4. 12. P-K B5. K B-B3
5. K Kt-B3. K Kt-B3. 13. K B-P. K Kt-B3
6. Q-K R5. P-Q3. 14. Kt x R P. K x B
7. Castles. P-Q4. 15. Q-Q. K-Q
8. P-K B4. P-Q6. 16. R-QB. Q 2d P x B.
and the Defence wins.

(a) All this is scoundrel art, and a sparkling specimen of wit and thrust follows.
(b) Couldn't something more pithy be found?
Bryant. Richardson. Bryant. Richardson.
1. P to K4. P to K4. 9. Q-Q Kt. B 2d P x P
2. K Kt-B3. Q Kt-B3. 10. Q-B-P. K R-K sq
3. P-Q4. K P-P. 11. K R-K sq. K Kt-B3
4. K B-B4. K B-B4. 12. P-K B5. K B-B3
5. K Kt-B3. K Kt-B3. 13. K B-P. K Kt-B3
6. Q-K R5. P-Q3. 14. Kt x R P. K x B
7. Castles. P-Q4. 15. Q-Q. K-Q
8. P-K B4. P-Q6. 16. R-QB. Q 2d P x B.
and the Defence wins.

(c) Three Pawns, and a lost game, for his piece. Two or three moves here are played in a state of felicitous unconcern as to what was in store for him.
(d) Mr. Perrin remarked that it was lively, at all events, but too profound for him, and left. These two I happened to win, but there are plenty more of the same sort won by P. R.

A smart affair between C. H. Stanley, Esq., and Mr. J. H. Blackburne, at Manchester, Eng.—*Ill. London News*.
Mr. Stanley. Mr. Blackburne. Mr. Stanley. Mr. Blackburne.
1. P to K4. P to K4. 13. P to Kt5. K R to K4
2. K Kt-B3. Q Kt-B3. 14. Q her B4. Q B-B3
3. P-Q4. K P-P. 15. Q her R4. P-K6
4. K B-B4. K B-B4. 16. Castles. R-K Kt4
5. K Kt-B3. K Kt-B3. 17. P-K B4. P-K7
6. Kt x BP. K Kt x Et. 18. B-P-R. P x R (Q) +
7. K B x Kt. K x K B. 19. K x 2d Q. Q her 4
8. Q-K B5. P-K B3. 20. Kt-Q2. P. P-K B sq +
9. Q her 5. P-K B Kt2. 21. K-his Kt sq. P-K R6
10. Q-K R5. P-Q4. 22. Kt-B3. Q R x Kt
11. P-Q Kt4. P P x P. 23. Kt-P R. Q x Kt P +
12. Q B-Kt2. R R-K sq. 24. K-his B2, and at this point there arose an amicable contention between the belligerents. "I can give mate," says Mr. Blackburne, "in nine moves."
(e) Mr. Stanley himself informs us that up to this point the game had occupied only about ten minutes, and Mr. B. took only about as much more in making his announcement.
(f) This, it may be remembered, is a variation of a notable importance which was suggested simultaneously by Mr. Cochrane in India and Schumoff in Russia. It is, undoubtedly, an improvement upon the previous mode of defence, which was to play P to Q3d.
(g) It is still a moot point whether this or casting is preferable for carrying on the attack.

(g) Taking the Kt would, evidently, have been fatal to him.
(h) Had he taken Kt the Defence would have won by sacrificing R for Kt P.
(i) It may be questioned whether Q to K B sq (ch), followed by Q to K B 5th, would not have been stronger.
(j) There was not time for this; he ought to have captured the Kt.
(k) Mr. Stanley has the choice, not an agreeable one, of interposing the Kt or taking the B—the former entailed certain destruction; the latter, only some danger. It is strange so practiced a player should have selected the worst alternative.
(*) See "Popular Attack," "Dime Chess Instructor," p. 58.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

J. A. DeCon, Brooklyn, N. Y.—Game and position appear this week. No apologies are necessary, friend DeC.; don't be afraid of "troubling" us.

AVERY.—Please call on us, if convenient.

J. H. BURNHAM, Lansingburgh.—More soon.

EXPRESS.—See CLIPPER, present issue.

FROM the general "shaping of events," we trust that ere long we shall again be "in communication" with many of our valued correspondents southward, who have been "shut off" by this "kissed rebellion." The "Morning light is breaking." The "Stars and Stripes" forever!

BLINDFOLD DRAUGHTS.

THE game appended was contested between Messrs. J. A. DeCon and King, of Brooklyn: Mr. DeC. playing "blindfold."

| Black. | White. | Black. | White. |
|--------------|-----------|----------------|-------------|
| J. A. DeCon. | Mr. King. | J. A. DeCon. | Mr. King. |
| 1. 11 to 15 | 23 to 19 | 7. 13 to 17 | 23 to 19 |
| 2. 8 to 11 | 22 to 17 | 8. 17 to 21 | 24 to 20 |
| 3. 9 to 13 | 21 to 17 | 9. 7 to 10(a) | 14 to 7 |
| 4. 10 to 17 | 17 to 14 | 10. 3 to 10(b) | 28 to 19(c) |
| 5. 15 to 18 | 19 to 15 | 11. 2 to 7 | 31 to 26(d) |
| 6. 4 to 8 | 26 to 23 | | |

White loses.

The termination is given as a position this week.

(a) Something near it—but bad. White should win after this move. I tried it as an experiment.

(b) Thought that as he had a bad game (though better than mine), I would lead him into a trap.

(c) Very bad, but as I expected.

(d) Didn't think that he would make this move, but rather 32 to 28; but I put him through a "course of sprouts," and told him: I would win in "double quick time."

See position.

SOLUTION OF POSITION No. 2—VOL. X.

| White. | Black. | White. | Black. |
|----------------------|----------|-----------------------|------------|
| BY JAMES H. BURNHAM. | | | |
| 1. 27 to 23 | 18 to 27 | 4. 10 to 6 | 1 to 19 or |
| 2. 9 to 6 | 2 to 9 | 5. 26 to 31 and wins. | [3 to 10] |
| 3. 11 to 8 | 12 to 3 | | |

SOLUTION OF STURGES' 75th POSITION.

| White. | Black. |
|------------------------|----------|
| 1. 29 to 25 | 21 to 30 |
| 2. 31 to 26 | 30 to 23 |
| 3. 22 to 18 | 23 to 14 |
| 4. 15 to 10, and wins. | |

GAME No. 9—VOL. X.

Another correction of the A. D. P.

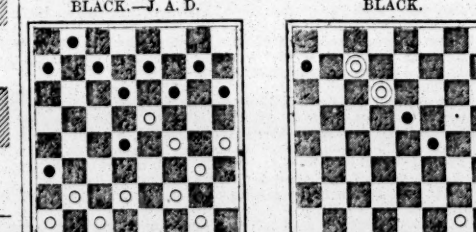
| Black. | White. | Black. | White. |
|-----------------|----------|---------------------|-------------|
| BY J. A. DeCon. | | | |
| 1. 11 to 15 | 23 to 19 | 13. 4 to 8 | 32 to 27 |
| 2. 9 to 14 | 22 to 17 | 14. 16 to 20 | 30 to 26(a) |
| 3. 5 to 9 | 17 to 13 | 15. 10 to 15 | 13 to 9 |
| 4. 14 to 18 | 21 to 17 | 16. 6 to 13 | 17 to 10 |
| 5. 8 to 11 | 25 to 21 | 17. 2 to 7 | 14 to 9 |
| 6. 9 to 14 | 29 to 25 | 18. 8 to 12 | 21 to 17 |
| 7. 11 to 16 | 26 to 22 | 19. 7 to 11 | 17 to 14 |
| 8. 16 to 23 | 24 to 19 | 20. 11 to 16 | 14 to 10 |
| 9. 13 to 24 | 22 to 15 | 21. 15 to 18 | 22 to 13 |
| 10. 10 to 19 | 27 to 9 | 22. 19 to 23 | 26 to 19 |
| 11. 12 to 16 | 25 to 22 | 23. 16 to 22 | 28 to 19 |
| 12. 7 to 10 | 9 to 5 | 24. 32 to 28 Drawn. | |

Correction by A. H. Mercer, of Wellsville, N. Y.

(a) The compiler thought this game so fine and brilliant, that he has published in the CLIPPER some time since. I send it now with the winning move, with which it will bear republishing.

POSITION No. 10—Vol. X.

END-GAME.—By J. A. DeCon. BLACK.—J. A. D.



WHITE.—Mr. King. Black to move and win.

WHITE.—Mr. King. Black to move and win.

WHITE.—Mr. King. Black to move and win.

WHITE.—Mr. King. Black to move and win.

WHITE.—Mr. King. Black to move and win.

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WHITE.—Mr. King. Black to move and win.

WHITE.—Mr. King. Black to move and win.

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